

CLARINET

Excerpt 1: RACHMANINOV Piano Concerto No.2, Op.18 in C minor, Mvt II. Adagio sostenuto

Excerpt 2: MOZART Symphony No.39, K.543 in Eb Major, Mvt III. Menuetto

Excerpt 3: GRAINGER Molly on the Shore

Excerpt 4: ROSSINI *Semiramide*: Overture

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: BARTOK *The Miraculous Mandarin*, Op.19

Excerpt 6: MENDELSSOHN Symphony No.3, Op.56 in A minor, Mvt II. Vivace non troppo

BASS CLARINET

This excerpt is compulsory IF applying on Bass Clarinet.

Excerpt 1: HINDEMITH *Symphonic Metamorphosis of Themes by Carl Maria von Weber*,
Mvt IV. Marsch

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony

Excerpts 1-4 only + Auxiliary (if applicable)

Percy Grainger Youth Orchestra

Excerpts 1-4 only + Auxiliary (if applicable)

Melbourne Youth Orchestra

Excerpts 1-6 + Auxiliary (if applicable)

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

Please note: If you do not own an A Clarinet, all excerpts can be completed on a Bb Clarinet

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

RACHMANINOV Piano Concerto No.2, Op.18 in C minor, Mvt II. Adagio
sostenuto

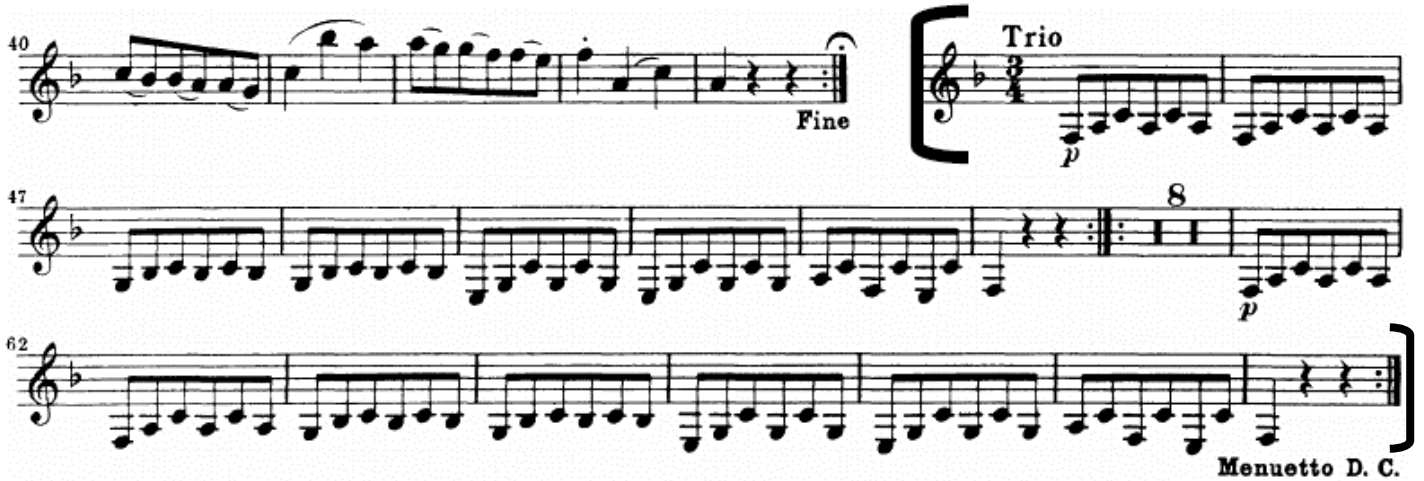
FOR EDUCATIONAL
PURPOSES ONLY

♩ = 52
In A

EXCERPT 2

MOZART Symphony No.39, K.543 in Eb major, Mvt III. Menuetto
(Allegretto) – Trio
In B

FOR EDUCATIONAL
PURPOSES ONLY



40

Fine

Trio

p

47

8

p

62

Menuetto D. C.

EXCERPT 3

GRAINGER Molly on the Shore

In B

Measures 1-19

FOR EDUCATIONAL
PURPOSES ONLY

J270 *Presto*



1 *p* *stacc.* *pp* *stacc.*

11 19 27

EXCERPT 4

ROSSINI *Semiramide* Overture
Allegro
In A

FOR EDUCATIONAL
PURPOSES ONLY



Solo
p
p
mf
cresc.

7 L 2

EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

BARTOK *The Miraculous Mandarin*, Op.19

In A

FOR EDUCATIONAL
PURPOSES ONLY

in A

13 Moderato $\text{♩} = 116$
Rubato
p *colla parte*

5 *poco rit.* *a tempo*

7 14 *agitato (quasi più mosso)*

10 *a tempo* *poco rit.*

12 *a tempo* *cresc.*

15 *agitato (come sopra)* *a tempo* *poco rit.* 15 *a tempo*

19 *sempre più agitato* *mf* *f* *mf*

23 *Più mosso* $\text{♩} = 150$ 16 *(ff)*

EXCERPT 6

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

MENDELSSOHN Symphony No.3, Op.56 in A minor, Mvt II. Vivace
non troppo
In B

FOR EDUCATIONAL
PURPOSES ONLY

in B
Vivace non troppo ♩=128

7 *p*

14

22

33 **A** *dim.* *cresc.* *f*

46 *sf cresc.* *ff* 3

62 *piu f* **B** 16

AUXILIARY EXCERPT

This excerpt is compulsory IF applying on **BASS CLARINET**

HINDEMITH *Symphonic Metamorphosis of Themes by Carl Maria von Weber*, Mvt IV. Marsch
Without repeats

FOR EDUCATIONAL
PURPOSES ONLY

(♩ = 80) 4/2

Marsch

mp

A

mf *f*

B

1. 2. *p* *cresc.* *f*

C **D**

6 7