

CELLO

Excerpt 1: MOZART *The Marriage of Figaro*: Overture

Excerpt 2: BERLIOZ *Symphonie fantastique*, Op.14, Mvt II. Un bal

Excerpt 3: VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*

Excerpt 4: CORELLI Concerto Grosso, Op.6, No.8 in G minor, Mvt II. Allegro

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: ELGAR Enigma Variations, Op.36, Variation XII

Excerpt 6: DEBUSSY *La Mer*, Mvt I. De l'aube a midi sur la mer

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Chamber Strings
Percy Grainger Youth Orchestra
Melbourne Youth Orchestra

Excerpts 1-4 only
Excerpts 1-4 only
Excerpts 1-6

NB: Applicants are expected to prepare ALL excerpts for their preferred ensemble. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed.

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. Sight-reading appropriate to the level of the ensemble (to be supplied in the audition)

2024 Ensemble Program Auditions

MELBOURNE YOUTH CHAMBER STRINGS
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA
Cello

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

MOZART *The Marriage of Figaro*: Overture

Presto

Top line divisi

FOR EDUCATIONAL
PURPOSES ONLY



pp

5 Vc. 1-9 2 3 4 5

B.

Tutti Bassi

12 6 7 8 9 p

19

24 Vc. 1-9 2 3 4 5 6 7 8 ff

B. ff

Tutti Bassi

32 9 1-6 2 3 4 5 f p f p f p

EXCERPT 2

BERLIOZ *Symphonie fantastique*, Op.14, Mvt II. Un bal
Valse; Allegro non troppo

♩ = 60

Top line divisi

FOR EDUCATIONAL
PURPOSES ONLY

The musical score is written for Cello and consists of three systems of music. The first system starts at measure 28 and contains two staves. The upper staff is marked 'div.' and includes dynamics *ff*, *p*, *canto*, *espr.*, and *pizz.*. The lower staff is marked *ff* and *p*. The second system also contains two staves, with the upper staff marked *pizz.* and *f*. The third system contains one staff and starts at measure 29, marked *arco*. It includes dynamics *cresc.*, *f*, *p*, and *f*. A first ending bracket with a '2' indicates a repeat of the final measure.



2024 Ensemble Program Auditions

MELBOURNE YOUTH CHAMBER STRINGS

PERCY GRAINGER YOUTH ORCHESTRA

MELBOURNE YOUTH ORCHESTRA

Cello

EXCERPT 3

VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*
Top line divisi

FOR EDUCATIONAL
PURPOSES ONLY

Largamente. *a tempo*

mp molto espr.

p

B. a. *sostenuto*

dim. *pp*

f appassionato *ten.*

unis cresc. *f* *appassionato* *ten.*

ten.

EXCERPT 4

CORELLI Concerto Grosso, Op.6, No.8 in G minor, Mvt II. Allegro
No repeat; Top line divisi

FOR EDUCATIONAL
PURPOSES ONLY





EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

ELGAR Enigma Variations, Op.36, Variation XII

Top line divisi

FOR EDUCATIONAL
PURPOSES ONLY

52 *Andante. ad lib.*
SOLO.
p *molto espress.* *pp* *largamente espress.*

TUTTI.
pp

cresc. f *dim.*

53
cresc. *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54
pp *cresc.*

EXCERPT 6

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

DEBUSSY *La Mer*, Mvt I. De l'aube a midi sur la mer

Top line divisi

FOR EDUCATIONAL
PURPOSES ONLY

Un peu plus mouvementé

9



16 velles *très rythmé*

1-2 *3-4* *5-6* *7-8* *9-10-11-12* *13-14-15-16*

p *sfpp* *mf* *f* *mf* *sf* *f* *ff* *dim.*

p *pp* *pizz.* *arco* *pp* *pizz.* *p cresc.*

En animant

pizz. *arco* *pp* *pizz.*

p *pp* *pizz.* *arco* *pp* *pizz.* *p cresc.*