

BASSOON

Excerpt 1: MOZART *Don Giovanni*: Overture

Excerpt 2: BRAHMS Violin Concerto, Op.77 in D Major, Mvt II. Adagio

Excerpt 3: TCHAIKOVSKY Symphony No.5, Op.64 in E minor, Mvt III. Valse

Excerpt 4: BALL Resurgam

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: STRAUSS, R. *Alpine Symphony*, Op.64: Nacht

Excerpt 6: RESPIGHI *The Birds*: III. La gallina

CONTRABASSOON

This excerpt is compulsory IF applying on Contrabassoon.

Excerpt 1: BEETHOVEN Symphony No.5, Op.67 in C minor, Mvt IV. Allegro

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony: *Excerpts 1-4 only + auxiliary (if applicable)*

Percy Grainger Youth Orchestra: *Excerpts 1-4 only + auxiliary (if applicable)*

Melbourne Youth Orchestra: *Excerpts 1-6 + auxiliary (if applicable)*

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship

3. Sight reading appropriate to the level of the ensemble

To be supplied during the audition

2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA

Bassoon

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.

EXCERPT 1

FOR EDUCATIONAL
PURPOSES ONLY



2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA

Bassoon

MOZART *Don Giovanni*: Overture

Allegro

Prepare both excerpts

43 5

52 A

f

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 43 with a dynamic marking of *f* and a fingering of 5. It features a series of eighth-note patterns. The second staff starts at measure 52 and includes a section labeled 'A' with a dynamic marking of *f*. A large bracket on the right side of the second staff indicates that it continues from the first staff.

113

118 D

2

f *f*

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 113 and features a complex eighth-note pattern. The second staff starts at measure 118 and includes a section labeled 'D' with a dynamic marking of *f*, followed by a section labeled '2' with a dynamic marking of *f*. A large bracket on the left side of the second staff indicates that it continues from the first staff.



EXCERPT 2

BRAHMS Violin Concerto, Op.77 in D Major, Mvt II. Adagio

FOR EDUCATIONAL
PURPOSES ONLY

Adagio
Tutti

12

22

1

11

p

pp

mf

p

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PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA

Bassoon

EXCERPT 3

TCHAIKOVSKY Symphony No.5, Op.64 in E minor, Mvt III. Valse
Allegro Moderato

FOR EDUCATIONAL
PURPOSES ONLY

Musical score for Bassoon, Excerpt 3, Tchaikovsky Symphony No. 5, Op. 64 in E minor, Mvt III. Valse, Allegro Moderato. The score consists of four staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *mf* and ends with an accent and *f*. The second staff starts with *f*, followed by a Solo section marked *p* and *cresc.* The third staff continues with *p cresc.* The fourth staff ends with a triplet of notes marked *p*. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

EXCERPT 4

BALL Resurgam

FOR EDUCATIONAL
PURPOSES ONLY



Musical score for Bassoon, Excerpt 4 from BALL Resurgam. The score consists of two staves. The top staff begins with 'a tempo' and a circled '9'. The bottom staff includes markings for 'poco accel.', 'mf espress.', 'rit.', 'Euph.', and 'accel.'. Dynamics include 'cresc.', 'ff', and 'mp'.

2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY
PERCY GRAINGER YOUTH ORCHESTRA
MELBOURNE YOUTH ORCHESTRA

Bassoon

EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

STRAUSS, R. *Alpine Symphony*, Op.64: Nacht
Lento

FOR EDUCATIONAL
PURPOSES ONLY





EXCERPT 6

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

RESPIGHI *The Birds*: III. La gallina

Prepare both excerpts

FOR EDUCATIONAL
PURPOSES ONLY

Allegro vivace $\frac{3}{4}$ $\frac{2}{2}$
pp (*molto staccato*)

pp

p *f*

[12] *mf* *ff* *mf* *ff* *f*

[13] *p*

[14] *p* *f* *f*

2024 Ensemble Program Auditions
 MELBOURNE YOUTH WIND SYMPHONY
 PERCY GRAINGER YOUTH ORCHESTRA
 MELBOURNE YOUTH ORCHESTRA
CONTRABASSOON

AUXILIARY EXCERPT

This excerpt is compulsory IF applying on **CONTRABASSOON**

BEETHOVEN Symphony No.5, Op.67 in C minor, Mvt IV. Allegro

FOR EDUCATIONAL
PURPOSES ONLY



Allegro. (♩ = 84)

362 *ff*

378

390 *sf* 2 A 1

402

411 *ff*

419 *cresc. f* 1 3 1 1 3 B *f f f ff*

432 7 *f sf sf*