

BASS TROMBONE

Excerpt 1: BERLIOZ *The Damnation of Faust*: Hungarian March

Excerpt 2: BRAHMS Symphony No.2, Op.73 in D Major, Mvt IV. Allegro con spirito

Excerpt 3: MAHLER Symphony No.2 in C minor, Mvt V. In Tempo des Scherzos

Excerpt 4: SCHUMANN Symphony No.3, Op.97 in E-flat Major, Mvt IV. Feierlich

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: BEETHOVEN Symphony No.9, Op.125 in D minor, Mvt IV

Excerpt 6: BRUCKNER Symphony No.7 in E Major, Mvt IV. Finale

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony	<i>Excerpts 1-4</i>
Percy Grainger Youth Orchestra	<i>Excerpts 1-4</i>
Melbourne Youth Orchestra	<i>Excerpts 1-6</i>

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship

3. Sight reading appropriate to the level of the ensemble.

To be supplied in the audition

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

BERLIOZ *The Damnation of Faust*: Hungarian March
Allegro marcato
♩ = 88

FOR EDUCATIONAL
PURPOSES ONLY

75 **3** 11 Fag. *p* Viol. I

91 *poco cresc.* *mf* *cresc.* *ff* *ff* **4**

99 *ff* *ff*

104

109 **5**



EXCERPT 2

BRAHMS Symphony No.2, Op.73 in D Major, Mvt IV. Allegro con spirito

FOR EDUCATIONAL
PURPOSES ONLY

350 **0** Solo *fp* 1 2 3

356 4 5 1 2 3 4 5 *p* *f*

364 1 *f*

372 **10** **P** *f*
Vcl. K-B. Fag. Hr. Trpt.

390 *cresc.*

397 *f* **11**

417 Trpt. *ff* 3 *f*



EXCERPT 3

MAHLER Symphony No.2 in C minor, Mvt V. In Tempo des Scherzos

FOR EDUCATIONAL
PURPOSES ONLY

(1.Viol.)

Heftig drängend.

25 (=♩=)

f

ff *ff*

Immer noch

drängend.

26

sempre cresc. *sehr kurz* *fff*

Più mosso. molto accel.

3 3 6 *ff* 1 *ff*

27 *Poco rit.* *Langsam.* *Immer noch mehr* 28 *zurückhaltend.* *Noch mehr.*

1 (♩ wie früher ♩-) 4 12 14



EXCERPT 4

SCHUMANN Symphony No.3, Op.97 in E-flat Major, Mvt IV. Feierlich

FOR EDUCATIONAL
PURPOSES ONLY

Baß-Posaune

Feierlich **IV**

pp

Solo

nach und nach stärker

f *f*



EXCERPT 5

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

BEETHOVEN Symphony No.9, Op.125 in D minor, Mvt IV

Andante maestoso

$\text{♩} = 72$

FOR EDUCATIONAL
PURPOSES ONLY

591

Andante maestoso $\text{♩} = 72$

ff *sf*

600

sf sf f sf sf ff

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 591 with a series of eighth notes. A double bar line with repeat dots is at the end of measure 591. Measure 592 starts with a half note, followed by a half note in measure 593. Measure 594 contains a half note, a quarter note, and a quarter note. Measure 595 has a half note, a quarter note, and a quarter note. Measure 596 has a half note, a quarter note, and a quarter note. Measure 597 has a half note, a quarter note, and a quarter note. Measure 598 has a half note, a quarter note, and a quarter note. Measure 599 has a half note, a quarter note, and a quarter note. Measure 600 has a half note, a quarter note, and a quarter note. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The piece concludes with a fermata over the final note.



EXCERPT 6

This excerpt is compulsory IF applying for the **Melbourne Youth Orchestra**

BRUCKNER Symphony No.7 in E Major, Mvt IV. Finale
Bewegt, doch nicht schnell

FOR EDUCATIONAL
PURPOSES ONLY

93 **E** *ff marc. sempre* *schwer* *marc.*

100 **G Breiter** *ff marc. sempre*

108 **H** *fff marc.* *marc.* **Tempo I** **4** **I** **12** **K** **Ruhig** **16**