

# 2024 Ensemble Program Auditions MELBOURNE YOUTH WIND SYMPHONY PERCY GRAINGER YOUTH ORCHESTRA MELBOURNE YOUTH ORCHESTRA Bass Trombone

# **BASS TROMBONE**

Excerpt 1: BERLIOZ *The Damnation of Faust*: Hungarian March

Excerpt 2: BRAHMS Symphony No.2, Op.73 in D Major, Mvt IV. Allegro con spirito

Excerpt 3: MAHLER Symphony No.2 in C minor, Mvt V. In Tempo des Scherzos

Excerpt 4: SCHUMANN Symphony No.3, Op.97 in E-flat Major, Mvt IV. Feierlich

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: BEETHOVEN Symphony No.9, Op.125 in D minor, Mvt IV

Excerpt 6: BRUCKNER Symphony No.7 in E Major, Mvt IV. Finale

#### **AUDITION REQUIREMENTS**

#### 1. Orchestral Excerpts

Melbourne Youth Wind Symphony
Percy Grainger Youth Orchestra
Melbourne Youth Orchestra
Excerpts 1-4
Excerpts 1-6

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed

#### 2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship

#### 3. Sight reading appropriate to the level of the ensemble.

To be supplied in the audition

#### **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



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**Bass Trombone** 

#### **EXCERPT 1**

BERLIOZ *The Damnation of Faust*: Hungarian March Allegro marcato  $_{\downarrow}$  = 88





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#### **EXCERPT 2**

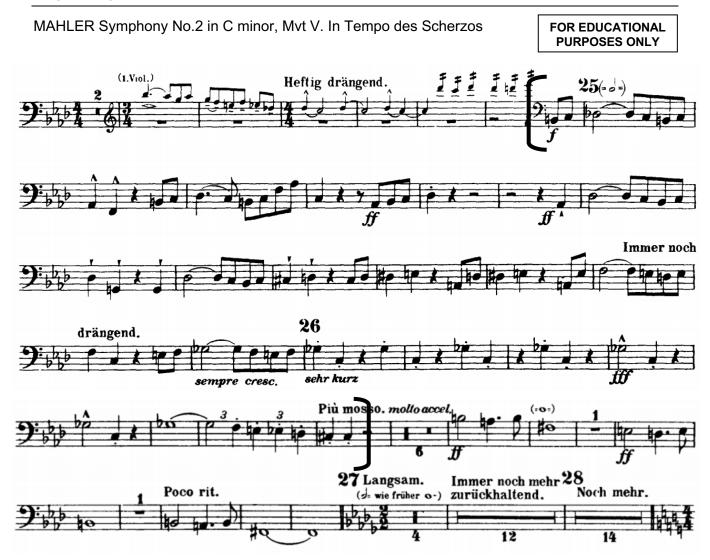




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**Bass Trombone** 

#### **EXCERPT 3**





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**Bass Trombone** 

#### **EXCERPT 4**

SCHUMANN Symphony No.3, Op.97 in E-flat Major, Mvt IV. Feierlich





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**Bass Trombone** 

#### **EXCERPT 5**

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

BEETHOVEN Symphony No.9, Op.125 in D minor, Mvt IV Andante maestoso = 72





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**Bass Trombone** 

#### **EXCERPT 6**

This excerpt is compulsory IF applying for the Melbourne Youth Orchestra

BRUCKNER Symphony No.7 in E Major, Mvt IV. Finale Bewegt, doch nicht schnell

