

ALTO SAXOPHONE

- Excerpt 1: PUCCINI *Turandot*, Act I: Outside the Imperial Palace
- Excerpt 2: GRAINGER *Lincolnshire Posy*, Mvt II. Horkstow Grange
- Excerpt 3: BERNSTEIN *West Side Story*: Symphonic Dances
- Excerpt 4: WILLIAMS *The Cowboys*: Overture
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AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony *Excerpts 1-4*

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship

3. Sight reading appropriate to the level of the ensemble.

To be supplied in the audition

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



EXCERPT 1

PUCCINI *Turandot*: Act I, Outside the Imperial Palace

Andantino

$\text{♩} = 72$

FOR EDUCATIONAL
PURPOSES ONLY

Tr. ba Tr. ni
ff
Andantino
19
mf
20
2
IL RESTO DELL'ATTO I. TAC

EXCERPT 2

GRAINGER *Lincolnshire Posy*, Mvt II. Horkstow Grange

FOR EDUCATIONAL
PURPOSES ONLY

Slowly flowing

6 *mf*

10 *f* *mf* *mp* *vibrato*

14 *f* *mp*

17 Alto Sax. II *p* *ppp*

25 *ppp* *mp*

EXCERPT 3

BERNSTEIN *West Side Story*: Symphonic Dances

FOR EDUCATIONAL
PURPOSES ONLY

Mambo
Meno presto (♩ = 132)

400 404 410 420 430

3 4

ff *ff* *ff* *ff* *ff*

EXCERPT 4

WILLIAMS *The Cowboys*
Prepare both excerpts

FOR EDUCATIONAL
PURPOSES ONLY

148 Più Mosso



160

mf

ff broadly

f

mp

Vigoroso



ff

7

mp

p