

2024 Ensemble Program Auditions

MELBOURNE YOUTH WIND SYMPHONY

Alto Saxophone

ALTO SAXOPHONE

Excerpt 1: PUCCINI Turandot, Act I: Outside the Imperial Palace

Excerpt 2: GRAINGER Lincolnshire Posy, Mvt II. Horkstow Grange

Excerpt 3: BERNSTEIN West Side Story: Symphonic Dances

Excerpt 4: WILLIAMS The Cowboys: Overture

AUDITION REQUIREMENTS

1. Orchestral Excerpts

Melbourne Youth Wind Symphony Excerpts 1-4

NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g.: bowing, dynamics, tempi, etc.) are to be observed

2. Own choice work

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship

3. Sight reading appropriate to the level of the ensemble.

To be supplied in the audition

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive at least 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work.
- The panel may not hear of all your excerpts.
- Any audition requirements not prepared will result in an incomplete assessment of the applicants' suitability for the ensemble.



Alto Saxophone

EXCERPT 1

PUCCINI Turandot: Act I, Outside the Imperial Palace Andantino = 72

FOR EDUCATIONAL **PURPOSES ONLY**



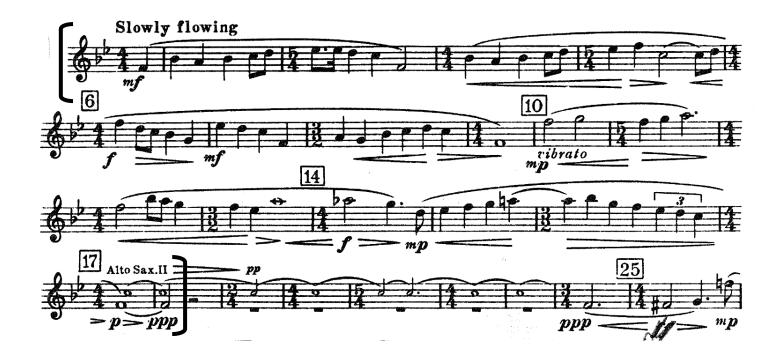


Alto Saxophone

EXCERPT 2

GRAINGER Lincolnshire Posy, Mvt II. Horkstow Grange

FOR EDUCATIONAL **PURPOSES ONLY**





Alto Saxophone

EXCERPT 3

BERNSTEIN West Side Story: Symphonic Dances

FOR EDUCATIONAL **PURPOSES ONLY**





EXCERPT 4

