



MELBOURNE
YOUTH
ORCHESTRAS

2023
SUMMER
SCHOOL

SHOWCASE CONCERTS

Thank you for helping celebrate the achievements of all the wonderful young musicians who have joined us at the 2023 Summer School over the past week.

For many thousands of years, the land around Birrarung (the Yarra River), where Summer School has been held, has been an area of cultural significance for our First Nations, and a place of cultural expression.

2023 marks just 51 years of Summer School in this precinct, and it has been a joy to see more than 850 young musicians taking part and connecting with others in symphony orchestras, string orchestras, symphonic bands, jazz orchestras and jazz improvisation programs, led by an incredible team of world-class conductors and educators.

This year's is our biggest Summer School so far. The surge in demand is testament to music's capacity to create the meaningful human connections we missed during the pandemic. Not just between the performers in each ensemble, but extending to their families and supporters, teachers, schools and broader communities. It is mind-blowing to think of the number of people and all the years of planning, practice and preparation which culminate in the passing moments of beauty we share in concert.

MYO was fortunate to be able to extend the footprint of Summer School this year, using additional spaces at the University of Melbourne, and relocating concerts into Hamer Hall. I commend the hard-working programs, administration and operations teams who have worked tirelessly to make it happen, along with our friends at the ABC, University of Melbourne and Arts Centre Melbourne.

Nothing we do would be possible with the support of our donors in the MYO Songbirds program – thank you, thank you, thank you again – as well as the invaluable ongoing assistance we receive through the Department of Education and Training's Strategic Partnerships Program.

For many young performers, this is not only their first time on stage, but also their first experience playing in large ensembles. Please be sure to show your encouragement by applauding loudly at every opportunity. We can all be very proud.

Dorian Jones
Chief Executive Officer

CONCERT SCHEDULE

FRIDAY 13 JANUARY 2023

6:30PM

Jazz Improvisation
Jazz Orchestra

SATURDAY 14 JANUARY 2023

10AM

Charrett String Orchestra
Pepprell String Orchestra
Hill String Orchestra

1PM

Hiew String Orchestra
Creanga-Kurth String Orchestra
Quaine String Orchestra

4PM

Fairlie Symphonic Band
Le Fevre Symphonic Band
Bunn Symphonic Band
Heaton Symphonic Band

7:30PM

Rowell String Orchestra
Philharmonic Orchestra
Symphony Orchestra

Melbourne Youth Orchestras acknowledges the traditional owners of the land on which this concert is taking place. We pay our respects to their elders, past and present.

A black and white photograph of a young girl with a joyful expression, playing a double bass. She is wearing a light-colored t-shirt and is seated. The background shows a music room with a music stand and other instruments. The entire image is framed by a thin teal border.

STRING SHOWCASE 1

10AM SATURDAY 14 JANUARY 2023
HAMER HALL

PROGRAM

CHARRETT STRING ORCHESTRA

PAT LEGG	Let's Dance
KEITH SHARP	Bandicoot Scoot
LORETA FIN	Cockatoo Three-Step
BURGOYNE	Hoe Down
CHASE	Ragtime Fiddles
ISAAC	Tango Trocadero
RICHARD MEYER	Dragon Hunter

PEPPRELL STRING ORCHESTRA

ANNE SVENDENSEN	Tango Por Uno
RICHARD MEYER	Kabuki Dance
DOUG SPATA	Gauntlet
BRIAN BALMAGES	A Riverside Celebration
BRIAN BALMAGES	Velocity
STEPHEN CHIN	Battle at the Great Wall

HILL STRING ORCHESTRA

BRIAN BALMAGES	Burst
GRIEG (arr. Stephen Chin)	Holberg Prelude
SAMUAL ADLER	A Little Bit of Space... Time...
LIN- MANUAL MIRANDA	How Far I'll Go
ANDERSON	Plink, Plank, Plunk
DOUG SPATA	Across the Wind

CHARRETT STRING ORCHESTRA

CONDUCTOR Shanthi Charrett | **COORDINATOR** Holly Abougelis

TUTORS Atilla Kuti, Ally Broddle, Zoltan Balazs, Leah Hooper, Chris Gelok

VIOLIN

Caleb Borin
Georgia Brabazon
Alexandra Budge
Ariana Chen
Alex Chin
Madelyn Cong
Lisette D'Souza
Alice Doyle
Rory Drougas
Mia Fan
Agostino Frascoli
Benyah Hartono
Evelyn Kaan
Lloyd Lee
Rickson Lim
Ava Liu
Isabella Liu
Zhengxiong Loh

Summer Loizou
Evelyn Mao
Richard Morrow
Edwina Morrow
Lucia Tang
Candice Tang
Ju-Han Tsai
Andrew Wang
Serina Wang
Lachlan Wang
Jacqueline Wang
Ada Westcott
Yue er Yin
Ian You
Aiden Young
Harriet Zavadil
Kaitlyn Zhang
Roger Zhang
Alice Zhong
Ellen Block*

VIOLA

Opora Cadars
Vera Cheah
Nathaniel Cheung
Isabelle Chong
Scarlet Chong
Catherine Holt
Kayden Sutedja

CELLO

Mac Chaston
Jayden Chen
Natalie Chen
Yanshao Chen
Sophia Ding
Luther Lee
Emma Lew

*guest musician

Stella Li
Clement So
Olive Stechwey
Claire Wang
Lynn Wang
Mo Han Yu
Sophie Zhang
Irene Zhou

DOUBLE BASS

Ben Von Blanckensee
Jana Bryant
Olivia Chen
Zachary Monsanto
Anthony Zhang



SHANTHI CHARRETT

Shanthi Charrett has worked as a string teacher and performing musician for almost 30 years. She has been teaching at Penleigh and Essendon Grammar School since 2020 and prior to this Shanthi was the Head of Strings at Haileybury for 13 years. Throughout her time at Haileybury, her position encompassed the co-ordination of the String Program across the schools' 5 Melbourne campuses, teaching students from Years 2 to 12, directing VCE Group Performance ensembles and other chamber groups as well as conducting numerous large ensembles from Junior, Middle and Senior School; including the Symphony Orchestra and Senior String Orchestra. In 2018 Shanthi co-ordinated Haileybury's first European Music Tour, taking a string orchestra and choir to perform in the Summa Cum Laude Music festival in Vienna and its surrounds.

Some of Shanthi's other school positions have included co-ordinating the String Program at Fintona Girls' School, Head of Strings at Melbourne Girls' Grammar School – Morris Hall, and Head of Strings at Geelong Grammar School – Glamorgan. Regularly invited to direct string orchestra workshops, assess students and provide professional development at schools in and around Melbourne, Shanthi has also conducted ensembles in numerous MYO Summer Schools and State Music Camps, conducting the Symphony Orchestra and Senior String Orchestra at Geelong Summer Music Camp in 2010.

PEPPRELL STRING ORCHESTRA

CONDUCTOR Tom Pepprell | **COORDINATOR** Ely Ruttico

TUTORS Phoebe Masel, Ellen Block, Eunise Cheng, Lauren Jennings, Caitlin Bass

VIOLIN

Rowan Bao
Olivia Cai
Eloise Carden
Grace Chan
Marcus Cong
Emily Cui
Rory Dunlop
Nataly Elias
Robert Forrester
Jaden Hu
Joseph Hu
Alex Jin
Lily Jury
Phoebe Kogios
Ping Hao Li
Raissa Lim

Aiden Natarajan
Rachel Rizk
Evie Rosini-
Chierego
Elizabeth Suy
Connor Tang
Sebastian Tran
Charlie Wang
Amelie Wang
Mia Wei
Emmanuel Wong
Yiting Yin
Nisa Yurtsever
Timothy Zavadil
Aimee Zhang
Thompson Zhang
Jamie Zheng
Amber Zheng
Phoebe Masel*

VIOLA

Emma Foussianis
Evangeline
Humberstone
Addison Lung
Cici Song

CELLO

Finn Bochner
Marilla Faircloth
Kacey He
Julian Huang
Joy Zixuan Huang
Sophie Kogios
Travis Liang
Chloe Low
Kairene McCaffery

*guest musician

Oliver Ojczyk
Jake Ong
James Shen
Daniel Wang
Lucas Wang
Sidath
Wickramasinghe

DOUBLE BASS

Aloysius Beare
Jeffery Jin
Felix Meddings
Caleb Yong
Caitlin Bass*



TOM PEPPRELL

As an alumnus of the Melbourne Youth Orchestra program, Thomas has had a lifetime of engagement with ensemble music. Thomas has an extensive background in performance, having performed as both as soloist and ensemble member across stages in Australia, New Zealand, China and the US.

Thomas completed his Honours in Music Performance at The University of Melbourne. He has studied under the mentorship of Violinists Shanthi Charrett, Roy Theaker and Sarah Curro, all of whom he met through his time as a member of the ensemble program at MYO, and each have had pivotal roles in shaping Thomas' musical journey. Thomas currently works as a string teacher at Haileybury where he teaches across both the instrumental and ensemble programs in the Junior, Middle and Senior schools.

Thomas' current interests lie in music education and in providing the wider community with access to music, working on projects with the Langley Estate in Bendigo to establish a concert series and a music school, as well as the ongoing orchestral and chamber concert series delivered by the Peninsula Chamber Musicians down on the Mornington Peninsula.

HILL STRING ORCHESTRA

CONDUCTOR Gareth Hill | **COORDINATOR** Mary Lennon

TUTORS Zamarah Morley, Ellen Block, Eunise Cheng, Lauren Jennings, Caitlin Bass

VIOLIN

Jasmine Bai
Isaac Borin
Pablo Cabrera
Peiwen Emma Dong
Olive Drougas
Xianyi (Sophie) Feng
Jonah Ferris
Kay Lee Foong
Dillen Ganegoda
Tiantian Han
Iris Hu
Xiaochen (Sean) Huang
Yifan (Fiona) Jiang
Lenny Jones
Aida Judd
David Kuhadas
Kimi Law
Yuetong (Cindy) Li

Abigail Livori
Bella Lu
Zamarah Morley
Matilda Morrow
Yianni Nicolaou
Mia Nielsen-Beck
Theo Pizzarello
Zara Pryor
Hogan Rhee
Juliet Schroeder
Chloe Shang
Vivian Tran
Ju-Ya Tsai
Bella Wang
Monika Wang
Elliana Wen
Hamish Williamson
Alexander Yakop
Bella Yan
Alan Zeng
Sophia Zhang

VIOLA

Jacey Hu
Ariya Lee
Matthew Lo
Imogen Srun
Zachary Wang
Harvey Xu

CELLO

Gideon Bush
Austin M.D. Chan
Celeste Cheng
Austin Lee
Aaron Lou
Daniel Reid
Mia Shang
Chloe Shen

*guest musician

Eva Skilton
Solomon Stechwey
Kiser Ta'eed
Isabella Ward
Nancy Wu
Kaiyue Yang
Amy Yu
Vallery Zhu

DOUBLE BASS

Etienne Meddings
Albert Rawdanowicz
Joshua Zhang
Caitlin Bass*



GARETH HILL

Dr Gareth Hill is a Melbourne-based conductor, musician, and educator. Drawing from decades of music making in multiple settings, Gareth's conducting seeks to enable exciting and rewarding performances. Growing up in Canberra, he studied with renowned bassists Eric Ajaye and Max McBride at the Australian National University and began pursuing opportunities performing jazz, classical, rock and other styles of music.

Gareth's dedication to his craft led to travel to New York where he studied with legendary bassists Rufus Reid and John Patitucci, as well as building links with musicians in its experimental jazz scene. He has performed with diverse artists such as jazz greats Bernie McGann, Bob Sedergreen, Ted Vining and Don Burrows, as well as classical figures Thomas Ades and Brett Dean. Gareth is deeply involved with the vibrant music scene of Melbourne with ensembles Blow and the Ted Vining Trio, as well as engagements with the Melbourne Symphony Orchestra and Orchestra Victoria.

SUPPORT MYO

We recognise our donors through our Songbirds Program that draws inspiration from Australia's melodious songbirds who, like MYO's young musicians, make magnificent music with energy, vibrancy and enthusiasm.

LYREBIRD \$5,000+

Rames Foundation, Patricia H Reid Endowment.

MAGPIE-LARK \$1,000+

Alf Reina & Marjanne Rock, Rotary Club of Mildura Deakin, Vowels Family, Springwaters Foundation, The Benson Family, Anonymous (1).

SINGING HONEYEATER \$500+

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FAIRY-WREN <\$100

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THE ANNA CHMIEL MEMORIAL FUND

Pamela Jenkins

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Correct as of 3 November 2022.

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