



MELBOURNE
YOUTH
ORCHESTRAS

2023
SUMMER
SCHOOL

SHOWCASE CONCERTS

Thank you for helping celebrate the achievements of all the wonderful young musicians who have joined us at the 2023 Summer School over the past week.

For many thousands of years, the land around Birrarung (the Yarra River), where Summer School has been held, has been an area of cultural significance for our First Nations, and a place of cultural expression.

2023 marks just 51 years of Summer School in this precinct, and it has been a joy to see more than 850 young musicians taking part and connecting with others in symphony orchestras, string orchestras, symphonic bands, jazz orchestras and jazz improvisation programs, led by an incredible team of world-class conductors and educators.

This year's is our biggest Summer School so far. The surge in demand is testament to music's capacity to create the meaningful human connections we missed during the pandemic. Not just between the performers in each ensemble, but extending to their families and supporters, teachers, schools and broader communities. It is mind-blowing to think of the number of people and all the years of planning, practice and preparation which culminate in the passing moments of beauty we share in concert.

MYO was fortunate to be able to extend the footprint of Summer School this year, using additional spaces at the University of Melbourne, and relocating concerts into Hamer Hall. I commend the hard-working programs, administration and operations teams who have worked tirelessly to make it happen, along with our friends at the ABC, University of Melbourne and Arts Centre Melbourne.

Nothing we do would be possible with the support of our donors in the MYO Songbirds program – thank you, thank you, thank you again – as well as the invaluable ongoing assistance we receive through the Department of Education and Training's Strategic Partnerships Program.

For many young performers, this is not only their first time on stage, but also their first experience playing in large ensembles. Please be sure to show your encouragement by applauding loudly at every opportunity. We can all be very proud.

Dorian Jones
Chief Executive Officer

CONCERT SCHEDULE

FRIDAY 13 JANUARY 2023

6:30PM

Jazz Improvisation
Jazz Orchestra

SATURDAY 14 JANUARY 2023

10AM

Charrett String Orchestra
Pepprell String Orchestra
Hill String Orchestra

1PM

Hiew String Orchestra
Creanga-Kurth String Orchestra
Quaine String Orchestra

4PM

Fairlie Symphonic Band
Le Fevre Symphonic Band
Bunn Symphonic Band
Heaton Symphonic Band

7:30PM

Rowell String Orchestra
Philharmonic Orchestra
Symphony Orchestra

Melbourne Youth Orchestras acknowledges the traditional owners of the land on which this concert is taking place. We pay our respects to their elders, past and present.

A young woman with curly hair and glasses is playing a trumpet. She is wearing a patterned sleeveless top. The background shows other orchestra members and a stage setting. The image is in black and white with a dark overlay.

ORCHESTRA SHOWCASE

7:30PM SATURDAY 14 JANUARY 2023
HAMER HALL

PROGRAM

ROWELL STRING ORCHESTRA

MOZART	Eine Kleine Nachtmusik
ELENA KATS-CHEERNIN	From Anna Magdalena's Notebook
	1. Polonaise
	3. Aria
HOLST	St Paul's Suite

PHILHARMONIC ORCHESTRA

CHABRIER (arr. Stone)	Joyeuse March
SIBELIUS	Finlandia
GRIEG (arr. Sitt)	Norwegian Dances (Mvts 1,2 &4)

SYMPHONY ORCHESTRA

JOHN WILLIAMS	E.T: Adventures on Earth
IAIN GRANDAGE	All that Glisters (Fanfare for Orchestra)
DVORAK	Symphony No. 9, 4th movement
COPLAND	Rodeo (Hoe-down)

ROWELL STRING ORCHESTRA

DIRECTOR Sophie Rowell | **COORDINATOR** Josh Dulfer

TUTORS Lynette Rayner, Karla Hanna, Catherine Bishop, Karoline Kuti, Rohan Disika

VIOLIN

Raidyn Cafe

Ephraim Chan

Yan Ting Ashley Chan

Zhe-Sen Aaron Chew

Noah Cooper

Dominic Francois

Duchenne

Nicholas Feng

Eddie Forester

Lene Huang

Audrey Khor

Miranda Liao

Makayla Lin

Emi McCrohan

Viva Nguyen

Jerry Pei

Zerui (Raymond) Qian

Andrew Sun

Andrew Tan

Sophie Tong

Tahlia Vassiliou

Elena Walland

Jie Wang

Jade Wang

Eva Yang

Putian (David) Ye

Xiyuan Zhang

VIOLA

Gideon Chan

Ajin Han

Evan O'Connor

Sophie Su

Felicity Toh

Merlin Williams

CELLO

Anushka Bhatt

Juliette Dolphin

Heath Grave

Trixie Kneebone

Jincheng Li

Alex Lin

Jason Lu

Patrick Reynolds

Aaron Su

Tiara Tubman

Jingxi Wang

DOUBLE BASS

Agnes Jennings

Rohan Dasika*

*guess musicians



SOPHIE ROWELL

Co-Concertmaster of the Melbourne Symphony Orchestra, violinist Sophie Rowell has had an extensive performing career as a soloist, chamber musician and principal orchestral violinist both in Australia and abroad.

After winning the ABC Young Performer's Award in 2000 which resulted in solo performances with all the major Australian symphony orchestras, Sophie founded the Tankstream Quartet which won string quartet competitions in Cremona and Osaka.

Having studied in Germany with the Alban Berg Quartet the quartet moved back to Australia in 2006 when they were appointed as the Australian String Quartet. During the six seasons of their tenure, the ASQ performed and recorded at chamber music festivals all over the world. Highlights of their time together include participation in the QuartetFest Bonn as part of the Beethoven Festival and giving performances for remote communities on Cape York in Far North Queensland.

Before being appointed to the Melbourne Symphony Orchestra, Sophie has played in principal violin positions with orchestras including the Scottish and Mahler Chamber Orchestras, and the Vancouver, Sydney, Adelaide and Tasmanian Symphony Orchestras.

Sophie studied with Beryl Kimber in her hometown of Adelaide, then with Alice Waten in Sydney. She has participated in numerous masterclasses with eminent musicians such as Sir Yehudi Menuhin, Norbert Brainin (Amadeus Quartet) and Walter Levin (LaSalle Quartet.) She is the Head of Chamber Music (Strings) at the Australian National Academy of Music, having previously taught at the Elder Conservatorium in Adelaide and the Australian Institute of Music in Sydney. She has also given masterclasses in the UK, France, Singapore and throughout Australia.

PHILHARMONIC ORCHESTRA

CONDUCTOR Carlo Antonioli | **COORDINATOR** Jonas Anderson

TUTORS Robert John, Lucy Warren, Merewyn Bramble, Rohan De Korte, Stuart Riley, David Thomas, Ben Anderson, Robert Cossom

VIOLIN

Horus Cheung
Isabel Chew
Hayden Chiu
Nathaniel Coyne
Patrick Ding
Stephanie Dolianitis
Leora Dowling
Jaylen He
James Hills
Zoe Holmes
Lele Huang
Edwin Hui
Momona Ishikawa
Max Jobe
Zachary Kum
Rachel Lee
Zarah Lescun
Anran Li
Bonnie Lin
Eva Mao
Nicola Munday
Sophie Ng
Emily Ng
Ethan Ouyang
Alice Sun
Nina Syer
Yuchen Tian
Tyra Trappett
Ivan Wan
William Wang

Xinyue Wei

Chanithu Wickramasinghe
Larissa Wu
Paige Wu
Matthew Yan
Wenxi Zhao

VIOLA

Ada Chen
Lucy Dallimore
Felicity Ethell
Indra Keegan
Joanne Lou
Ethan Tran
Flynn Weston
Woody Wu

CELLO

Zachary Chuo
Sebastian Clementz
George Coyne
Matilda Hodge
Scott Howie
Stephanie Li
Thais Murray
Ethan Porter
Norihito Sasaki
Juliette Stefanska
Andrew Wu
William Wu

DOUBLE BASS

William Murphy
Harrison Singer
Rohan Dasika*

FLUTE

Shibei Hong
Ahra Kim
Zhiyuan Xue

OBOE

Harry Chen
Emily Chen

CLARINET

Jayden Chiu
Ashleigh Hughes
Leila Subocz

BASSOON

Jimmy Chen
Emma Morrison*

FRENCH HORN

Mattea Aebi-Moyo
Xinchen Fan
Palladia Szoeka Campbell
En Ze Xu
Rosie Savage*

*guest musician

TRUMPET

Bridie Golding
Joshua Liu
Nemo Yao

TENOR TROMBONE

Hadyn Collier
Matthew Turnbull
Basil Rizopoulos*

BASS TROMBONE

Alexander Pantelios

TUBA

Yanxiang Huang

PERCUSSION

Zachary Banner
E-Chern Tai

*guest musician



CARLO ANTONIOLI

Carlo Antonioli is one of Australia's most promising young conductors, and currently serves as the Cybec Assistant Conductor Fellow to the Melbourne Symphony Orchestra. Previously, Carlo served as the Assistant Conductor to the West Australian Symphony Orchestra in 2018-2019, working closely with Principal Conductor Asher Fisch and guest conductors including Ludovic Morlot, Karina Canellakis, Mark Wigglesworth and Fabien Gabel. During his time in Perth, Carlo conducted WASO on their 2019 Regional Tour in Esperance and Albany to great acclaim. He has also assisted Vladimir Ashkenazy and Simone Young at the Sydney Symphony Orchestra.

2022 has seen engagements with Canberra Symphony Orchestra and Australian Contemporary Opera Company's production of Book of Longing by Philip Glass. Carlo has also regularly worked with Australian Youth Orchestra, conducting for composition recording projects and orchestra preparation. Additionally, Carlo has conducted Sydney Youth Orchestras, the Australian Doctors Orchestra and Kuringai Youth Orchestra, and been a regular conductor with the Eastern Sydney Chamber Orchestra and Orange Symphony Orchestra, returning frequently to both since 2018.

Carlo is also a composer, and is a member of the Sydney-based Dreambox Collective.

A recipient of the Alan Bellhouse Memorial Award for Conducting and the Ada Thompson Prize for Postgraduate Students, Carlo completed a Master of Music Studies (Conducting) at the Sydney Conservatorium of Music in 2017 and a Bachelor of Music (Performance) with First Class Honours in 2015. Concurrent with his studies, he was a participant in the Symphony Services International Conductor Development Program in 2015-2016, working with the Tasmanian, Adelaide and West Australian Symphony Orchestras and the Opera Australia Orchestra. In 2018, he was one of eleven conductors selected for the inaugural Australian Conducting Academy with the TSO.

SYMPHONY ORCHESTRA

CONDUCTOR Jessica Gethin | **COORDINATOR** Caitlin Hopwood

TUTORS Robert John, Lucy Warren, Merewyn Bramble, Rohan De Korte, Stuart Riley, David Thomas, Ben Anderson, Robert Cossom, Megan Reeves, Yasmin Rowe

VIOLIN

Mia Chang
Zhifei Chen
Agnes Chiu
Ellie Close
Chloe De Silva
Keyue (Karen) Deng
Miriam Dotson
Alexander Fu
Alice Gibson
Lia Henrichs
Lucas Jong
Charlotte Koutsiafaras
Ivy Li
Zoe Mok
Vincent Nai
Joshua Ng
Avelyn Reynolds
Jack Risbey
Claire Shao
Myra Shi
Elena Shiao
Enya Song
Aleyna Ta'eed
Jessie Tang
Yuka Tog
Katrina Tong
Raissa Tubman
Brian Wang
Nicholas Weymouth
Matthew Wong
Christina Wu
Jun Wu

Shuming (Bobby) Xu
Ryan Yang
Ryan Zhou

VIOLA

Will French
Honey Garcia
Amethyst Gration
Ailsa Kant
Emilie Tagkalidis
Gabriella Vukman
Grace Wong
David Yang

CELLO

Amber Curtis
Zoe Hannaford
Noah Hodge
Helena Jansen Cowie
Jonathan Ling
Katherine Lam
Leonie Lin
Oliver Liu
Eric Lu
Tristan Nicol
Joanna Ostaff
Angela Sun
Angelo von Moller
Emily Wu
Ariel Wu
Jamie Zhu

DOUBLE BASS

Bossa Cai
Maxwell Harders
Megan Lu
Ash Tilson

FLUTE

Adele Boyle
Annaliese Jeffery
Caitlin Noonan

OBOE

Kenneth Li
Kevin Lu
Ava Nicholson

CLARINET

Michael Beech
Leila Dubow
Isabella Jao

BASSOON

Jake Newman
Thomas Poynton

FRENCH HORN

Hannah Lin
Maggie Shi
Amber Wu
Renee Wu

TRUMPET

Florence Cooper
Lucy Gibson
Lulu Lamont

TENOR TROMBONE

May Jessup
Alasdair Muir-Simpson

BASS TROMBONE

Arthur Oakley

TUBA

Harrison McGrath

PERCUSSION

Ye (Jasmine) Chen
Felix Gilmour
Cecilia Heath
David Stockwell

PIANO

Zitong Ren

HARP

Imogen Handley

JESSICA GETHIN

Hailed as 'exuberant' and a 'force to be reckoned with', acclaimed Australian conductor Jessica Gethin has been praised by audiences and critics alike for her stellar musicianship, vibrant energy and charismatic stage presence. Moving seamlessly between core symphonic repertoire to opera, ballet, film and contemporary, Jessica's international roster includes guest conducting engagements throughout the United States, Asia, Australia and New Zealand, with collaborations including the Dallas Opera, Opera Queensland, West Australian Symphony Orchestra, Malaysian Philharmonic Orchestra, Melbourne Symphony Orchestra, Perth Symphony, Canberra Symphony Orchestra, Singapore Symphony Orchestra, Auckland Philharmonic and Macao Orchestra as well as regular seasons with the West Australian Ballet.

Since receiving an inaugural Fellowship at the Hart Institute of Women Conductors with the Dallas Opera in 2015, Jessica has been listed in Limelight Australia's Top 20 Australian Artists and Australian Financial Review's 100 Most Influential Women, won the Brian Stacey Emerging Australian Conductor Award, received a Churchill Fellowship and was a finalist in the West Australian of the Year Awards. Jessica's dedication to champion new music along with a natural flair for communicating with audiences and a commitment to foster the next generation of emerging musicians, has contributed to her rapidly growing profile as a leader in the arts both on and off the podium.



SUPPORT MYO

We recognise our donors through our Songbirds Program that draws inspiration from Australia's melodious songbirds who, like MYO's young musicians, make magnificent music with energy, vibrancy and enthusiasm.

LYREBIRD \$5,000+

Rames Foundation, Patricia H Reid Endowment.

MAGPIE-LARK \$1,000+

Alf Reina & Marjanne Rock, Rotary Club of Mildura Deakin, Vowels Family, Springwaters Foundation, The Benson Family, Anonymous (1).

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FAIRY-WREN <\$100

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THE ANNA CHMIEL MEMORIAL FUND

Pamela Jenkins

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Correct as of 3 November 2022.

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