



## **Participant Information**

Faculty of Fine Arts and Music

### ***Project: Teaching and Learning Adaptive Musical Instruments***

**Responsible Researcher:** Dr Anthea Skinner

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#### **Why are we doing this study?**

We are doing a research study to learn more about the best ways to teach instrumental music students with disability.

#### **What happens if I join the study?**

If you choose to take part, you will attend a Musical Instrument Assessment with your parents or guardians, to allow you to choose a musical instrument that meets your musical interests and access needs.

You will then be invited to take place in a series of group music lessons to help you to learn to play your instrument. At the end of each lesson there will be a group discussion about what you did and didn't enjoy in the lesson, and what you'd like to do next week.

The assessment and the lessons will be video recorded by our researchers.

#### **Do I have to take part?**

No, you don't have to join the study if you don't want to. If you do join, you can skip lessons or leave the group at any time.

#### **What are the risks?**

Playing music is a physical activity and can result in blistered fingers, sore lips or tired muscles, however our team will help you to choose an instrument that suits your needs and doesn't make your disability or medical condition worse.

Learning an instrument can also be frustrating. You might feel frustrated if your playing doesn't sound the way you want it to, or if you don't like the song the group is playing, or if other members of the group say things that you disagree with. Our music teacher will be there to help you.

**What happens after the study?**

When we are finished this study we will write a report about what was learned. This report will not include your name or that you were in the study. However videos taken during the program may be used in academic presentations.