



MELBOURNE
YOUTH
ORCHESTRAS

2021
Annual Report

Melbourne Youth Orchestras acknowledges the Wurundjeri Woi-Wurrung people, the traditional owners of the land on which our concerts, rehearsals and events take place. We pay our respects to their elders, past and present.



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To be read in conjunction with the 2021 Financial Report available from www.myo.org.au

"2021 was a challenging year filled with uncertainty, but let's now re-focus on what we know beyond any doubt: learning music together helps young people to enjoy happy, healthy lives. It's as simple as that."

Dorian Jones
CEO, Melbourne Youth Orchestras

Report from the Chief Executive Officer



As the pandemic dragged on, Melbourne Youth Orchestras continued to rise to its challenges.

Our 50th annual Summer School had to be cancelled, but we still found a way to mount a Winter School for 151 young players in symphonic bands and jazz ensembles.

When we couldn't rehearse or perform indoors, we secured performance opportunities at the Sidney Myer Music Bowl, playing to socially-distanced capacity audiences.

When density quotients meant we couldn't bring full ensembles together to rehearse, we found innovative ways to deliver our programs using a hybrid of online and in-person attendance.

There were times when we couldn't come together in person at all, and we kept our ensembles engaged with online rehearsals and events.

Concerts were scheduled, then rescheduled, and rescheduled again – and sometimes cancelled altogether. We seized opportunities where we could to present concerts or open rehearsals for MYO families and friends, often with extremely intensive rehearsal periods.

The year was tough financially and we were grateful for rent relief from the University of Melbourne for the lease of rehearsal spaces, and from the ABC for our office space. While Jobkeeper dried up, there was ongoing government support through the Victorian Business Costs Assistance Program.

The operating result for 2021 was a loss of \$92,828. This amount has been offset by the Business Recovery Reserve which was set aside at the end of 2020 to cover the expected loss in 2021.

Thank you to Board Chair Carol Benson and the MYO Board of Directors for their unwavering support and encouragement during 2021.

There's no denying that the ever-changing restrictions and the creeping lockdowns of 2021 were extremely demanding. I remain in awe of the entire MYO team for continuing to muster the energy, enthusiasm, ideas and creativity needed in difficult times.

2021 was a challenging year filled with uncertainty, but let's now re-focus on what we know beyond any doubt: learning music together helps young people to enjoy happy, healthy lives. It's as simple as that.

A handwritten signature in blue ink, which appears to read 'Dorian Jones'.

DORIAN JONES
Chief Executive Officer

Report from the Board Chair



The agility, strength and resilience of Melbourne Youth Orchestras was demonstrated once again in 2021 as we rode out the extended lockdowns and restrictions which were again in place during the COVID-19 pandemic.

My sincere thanks to all our students, parents and supporters who were able to stay with MYO under such difficult circumstances during the last two years.

Thanks also to our CEO Dorian Jones and all staff who continued to perform 'over and above' during the past two very difficult years, and to all my fellow Board and Committee members for your support and commitment to the organisation in 2021.

Sound planning by the Board in previous years means we have been able to sustain the deficit recorded in 2021 by accessing funds set aside for this exact purpose, and the organisation remains financially robust with total equity of \$1,135,139 at the end of 2021.

The pandemic has reminded us that human connection is vital - learning and performing music together, gathering as audiences to listen together, and working together and supporting one another to be our best. As we return to normality, we are renewing our Strategic Plan to guide the organization for the coming years, ensuring that Melbourne Youth Orchestras continues to play our part in helping to nurture meaningful human connections.

Thank you to the Victorian Department of Education and Training for ongoing support towards MYO, trusts and foundations, and donors who continue to support our work. Great partnerships help amplify our impact and we are deeply appreciative of our growing education partnerships with the University of Melbourne and the Melbourne Symphony Orchestra.

I look forward to connecting with our community in more normal times during 2022.

A handwritten signature in black ink, which appears to read 'Carol Benson'. The signature is fluid and cursive, with a long horizontal line extending to the right.

CAROL BENSON
Board Chair

Educating Students Across Victoria

Music is a vital component of a well-rounded education system and MYO plays a critical role in strengthening Victoria's music education landscape. Over more than 50 years, MYO has made an important contribution to the musical education of thousands of young people from across Victoria. Many of the schools they attend do not have the capacity to deliver specialist ensemble music programs. This is because an ensemble program requires teaching expertise, facilities and equipment far beyond the capacity of most schools, as well as a large cohort of students with similar interests and abilities.

Utilising the educational facilities at Melbourne University's Southbank campus and capitalising on the talents of our team of professional conductors and educators, our program effectively fills this gap in music education.

At MYO, young musicians meet like-minded peers with a passion for music, and practice and perform with students who share their level of competency.

A highlight for many participants is performing in venues such as the Melbourne Recital Centre, Sydney Myer Music Bowl and ABC's Iwaki Auditorium and having opportunities to extend their learning thanks to our education partnerships with the Melbourne Symphony Orchestra (MSO) and University of Melbourne's Faculty of Fine Arts & Music.

Our programs ensure our students develop skills across five key learning domains:



HUMAN CONNECTION

Connecting with like-minded peers to perform as members of an ensemble, developing teamwork and leadership skills.



PERSONAL GROWTH

Developing a love of music, an appreciation of different approaches to its performance, confidence, personal style, musicianship and taste.



CLOSE LISTENING

Creating finely tuned listening skills, and the ability to listen and respond to music with an acute critical awareness of its melodic, harmonic, dynamic, rhythmic and instrumental elements.



GREAT TECHNIQUE

Mastering the physical ability and technique needed to play a musical instrument with a requisite level of precision and control.



DEPTH OF UNDERSTANDING

Acquiring a deep knowledge and understanding of music's many histories, theories and cultures.

"I love the exposure to the different music and challenges it offered. I liked how my tutor was always supportive and engaging."

**Member,
Melbourne Youth Orchestras**

Our Year in Numbers

432

of MYO's young musicians undertook their MYO music education despite a global pandemic.

90%

continued from 2020 into the 2021 Ensemble Program.

171

rehearsals were presented online.

66

young musicians were awarded scholarships through our financial assistance program to ensure that no young learner was left behind.

17

concert and performances across four venues.

Our Philosophy



Our Purpose

Enriching young lives through the power of music

Our Spirit

Coming together for the joy of music

Our Beliefs

Music inspires young people to reach their potential

A commitment to excellence is the foundation for success

Creativity is unleashed through inspiration and exploration

A love of music motivates life-long learning and participation

Effective teaching is centred on learners' needs

Great partnerships amplify our impact

Our heritage and alumni are integral to our future achievements

No young learner should be excluded based on disadvantage

Our Attributes

Inspirational
Vibrant
Connected
Engaging
Inclusive
Passionate
Creative
Excellent

Our Focus

Amplify our impact

Our Greatest Imaginable Challenge

To include every young musician who comes to us

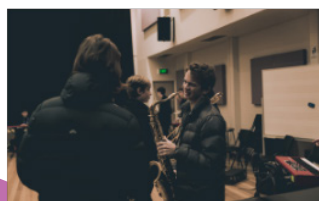
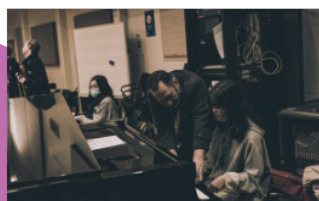
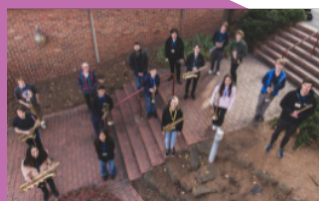
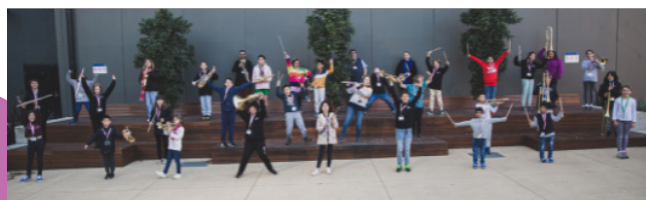
Winter School

5 – 10 July 2021

In 2021, we had to cancel what would have been the 50th annual MYO Summer School. In its place we managed to stage a Winter School for the first time. After a long period without performance opportunities for young musicians, the inaugural MYO Winter School sprang into being with a week-long intensive Symphonic Band and Jazz program in the heart of Melbourne.

Featuring 151 participants across 3 Symphonic Bands and 2 Jazz ensembles, students had daily opportunities to extend themselves through engaging ensemble playing and African drumming workshops.

The week culminated in public performances where participants demonstrated their newly acquired skills, and gained performance experience and confidence. For many participants this was the first time they had rehearsed in an ensemble and performed for an audience.



In Numbers



91% said they would recommend Winter School

86% said they would return in the future

90% said they were satisfied with their concerts

"I love the exposure to the different music and challenges it offered. I liked how my tutor was always supportive and engaging."

**Member,
2021 Winter School Participant**

"Melbourne Youth Orchestras has always sought to remove any and every barrier to participation whether they be geographic, economic or social. This results in the interaction of young people using the common language of music and which nurtures a culture of excellence, curiosity, co-operation and genuine appreciation for our diverse society."

Brett Kelly,

Music Director, Melbourne Youth Orchestras



2021 Concert Program

Our concert program in 2021 featured a hybrid program of in-person and digital concerts. Alongside live performances at Sidney Myer Music Bowl, Iwaki Auditorium and Melbourne Recital Centre, the Melbourne based Australian Digital Concert Hall allowed MYO to reach new audiences through the initiative of live streams. Friends, families and fans across Australia and beyond tuned into broadcasts that brought the music of MYO directly to their homes.

A Symphonic Celebration 2021

Melbourne Youth Orchestra

Venue: Sidney Myer Music Bowl,
Arts Centre Melbourne

Audience: 2000+

Into the New World

Melbourne Youth Orchestra

Venue: Australian Digital Concert
Hall

Audience: 129

May Ensemble Program Performances

Ensemble Program

Venue: Iwaki Auditorium &
Australian Digital Concert Hall

Audience: 492

The Power of Symphonic Seconds

Melbourne Youth Orchestra

Venue: Australian Digital Concert
Hall

Audience: 109

Winter School Performances

Winter School Ensembles

Venue: Studio 28, University of
Melbourne

Audience: 355

December Ensemble Program Performances

*Melbourne Youth Orchestra & Percy
Grainger Youth Orchestra*

Venue: Iwaki Auditorium

Audience: 285

Vision Australia's Carols by Candlelight

Melbourne Youth Orchestra

Venue: Sidney Myer Music Bowl

Audience: Nationally televised

Listen Lounges

After their successful introduction in 2020, MYO's online Listen Lounges returned in 2021. This format allowed us to host invited world-standard guests to talk music and careers with Music Director Brett Kelly, and to share curated playlists of music selected to inspire and engage the audience of developing musicians.

Listen Lounge guests included:

James Morrison

Date: 14 August, 2021

Number of participants: 266

Lloyd Van't Hoff and Zoe Freisberg

Date: 6 November, 2021

Number of participants: 132





Trivia Extravaganza with TwoSet Violin

With most of Australia's east coast being placed in lockdown late in 2021, MYO took the lead and organised an online trivia competition between youth orchestras. Featuring the musical and comedic genius of internet sensations TwoSet violin, the online event included students from Queensland Youth Orchestras, Sydney Youth Orchestras, and Tasmania Youth Orchestras.

Congratulations to Queensland Youth Orchestra for taking the 2021 crown!

Date: 24 October, 2021

Number of participants: 352

Ensemble Highlights





Photography by Meredith O'Shea.

Melbourne Youth Orchestra

Brett Kelly, Music Director & Conductor

Standard: AMEB Grade 8+

Age range: 15 – 25

Instruments: flute, clarinet, oboe, bassoon, French horn, trumpet, trombone, tuba, percussion, timpani, piano/celeste, harp, violin, viola, cello, double bass



What in March 2020 was a light speed re-alignment of goals, plans and expectations became in 2021 a marathon of planning, pivoting and persistence. Playing at the Sydney Myer Bowl in January and February, to very large and enthusiastic audiences, was an exhilarating break for MYO from 2020's frustrations. Other opportunities to play together as an orchestra during 2021 were also very concentrated projects in March, June & December and although brief, these events kept our performance fires burning and sustained optimism for the future. The UNLIMITED template continued to make a huge contribution to the lives of our young musicians throughout the various lockdowns of 2021. These weekly interactions triggered a rich two-way transfer of positivity and established a conduit for engagement with scores of leading Australian musicians - it was a nourishing and inspiring antidote to the pandemic's bleakness.

2021 crystallised an approach which oscillated between intense in person orchestral projects and weekly online engagement with colleagues, tutors, conductors and guests. The concentrated performance projects provided an opportunity for our young musicians to experience a more professional style rehearsal trajectory. This involved the selection of appropriate repertoire, good individual preparation and then a focused rehearsal period leading to the performance outcome. This process was quite different to the usual weekly rehearsal model and provided an opportunity for challenge and growth amongst our musicians. When in person playing wasn't possible our weekly sessions focussed on having many musicians perform each week. This ongoing performance outcome created a focus for practice and was surprisingly engaging for performers and listeners alike. The tsunami of positive comments in the ZOOM chat was a encouraging tonic for both givers and receivers and saw the enthusiasm to perform grow from week to week.

The immersive experience of preparation, performance and then the concert afterglow is powerful and to help provide this experience for our young musicians during the challenging circumstances of 2021 was a joy and privilege.

Percy Grainger Youth Orchestra

Mark Shiell, Conductor

Standard: AMEB Grade 6+

Age range: 14 – 20

Instruments: Flute, oboe, clarinet, bassoon, french horn, trumpet, trombone, tuba, percussion, timpani, violin, viola, cello, double bass



2021 Highlight

I was amazed at the dedication of the members of Percy Grainger Youth Orchestra that hung on throughout a second year of (mostly) online learning. It's a testament to the value of the ensemble program at MYO that students not only engaged with the online format, but really engaged with it as they patiently waited to be back together again. Our PGYO concert at the very end of the year felt like a celebration at the end of an epic journey (Lord of the Rings style!). PGYO shone at this event! Congrats to the four members of the orchestra who also conducted in this concert



Melbourne Youth Wind Symphony

Rick Keenan, Conductor

Standard: AMEB Grade 6+

Age range: 12 – 20

Instruments: flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, euphonium, tuba, percussion

2021 Highlight

2021 was once again a very different year for Melbourne Youth Wind Symphony. I was extremely impressed with the students who stayed enrolled in the program for the entire year. We had a lot of students re-enrol in the program after being online with us in 2020. I think this has to do with various aspects of the online program that they found interesting and useful, but most importantly hoping that we would be able to perform together in 2021. Mark Bain was our special guest on many occasions, sharing with the students his insights into the psychology behind performing and effective practice strategies. This was well received by the students and has provided them with strategies, concepts and resources that they will be able to use in their future studies.

John Antill Youth Band

Joe O'Callaghan, Conductor

Standard: AMEB Grade 3 – 5 or equivalent

Age range: 10 – 16

Instruments: Flute, oboe, clarinet, bassoon, saxophone, french horn, trumpet, trombone, euphonium, tuba, percussion



2021 Highlight

The student musicians of John Antill Youth Band showed once again in 2021 what a tenacious group of people they are. After our fantastic live concert in early May we had a varied and enriching online component for furthering musical knowledge and development. We had a fantastic range of guests visit us during weekly sessions who spoke on a range of things from combatting performance anxiety, to guided listening and touring as a professional musician. One of the great things we achieved as a collective was in creating a weekly space where we could connect musically in a safe place.



Melbourne Youth Concert Band

Erin Ellenburg, Conductor

Standard: AMEB Grade 1 – 3 or equivalent

Age range: 8 – 13

Instruments: wind, brass and percussion

2021 Highlight

Once it became clear that we would spend nearly all of the 2021 EP Program on Zoom, with no live performance opportunities, we shifted how we did the weekly rehearsals. We abandoned band repertoire in favour of technical work, chamber music (duets, trios), lots of listening, general music knowledge, and regular Kahoot battle royales. I started doing a weekly presentation on a different musical topic, which the kids referred to as "lectures" and they unexpectedly loved. Program Music, Texture, Ostinato, John Williams' music, were some of the topics. We wrapped up the year with a little recording project of our own which reflected some of the adjusted work we'd done. We took a flexibly scored trio of Raider's March, the kids recorded as many of the parts as they wanted, and submitted those along with the most creative videos they could think of.

Melbourne Youth Chamber Strings

David Le Guen, Conductor

Standard: AMEB Grade 5 – 6

Age range: 14 – 18

Instruments: Violin, viola, cello, double bass



2021 Highlight

Melbourne Youth Chamber Strings focus in 2021 was to learn the underlying techniques the members would need to play in Percy Grainger Youth Orchestra. As this was unachievable due to the lockdown, the majority of the MYCS online sessions were used to improve the underlying string technique of the individual members of the ensembles. The two highlights of the year were firstly being able to perform G.F. Handel's Concerto Grosso Op.6 No.7 with only three full rehearsals. The second was seeing the members of MYCS learn so much from the two online masterclasses with Tor Fromyhr (violin) and David Pereira (cello) from the Australian National Universities - Canberra School of Music.



Melbourne Youth Strings

Amberley Bremner, Conductor

AMEB Grade 4 – 5

Age range: 10 – 16

Instruments: Violin, viola, cello, double bass

2021 Highlight

Confined mostly to digital rehearsals, it was a pleasant surprise to see that 2021 didn't stall on the creativity of Melbourne Youth Strings. The young musicians managed to retain their effervescent energy, exploring new repertoire and settling into a good rhythm after a tumultuous year. The Zoom classes allowed us the opportunity to talk about what made each piece unique, with creative discussions circling around technique and tone, and what images an authorial intent could be conjured. The highlight was finally seeing the young musicians get to perform in the middle of the year - finally an opportunity to show how the perseverance and hard work paid off.

Alexandra Cameron Strings

Sarah Busuttill, Conductor

Standard: AMEB Grade 3 – 4

Age range: 9 – 13

Instruments: Violin, viola, cello, double bass



2021 Highlight

After 2 years of remote music learning, it was such a joy to be in the same space creating magnificent sounds together leading up to the finale concert at Iwaki Auditorium in front of a live audience. The members of the orchestra seemed extra excited to perform after lockdowns and are cherishing every rehearsal and concert together even more in 2022. After not having their friends in the same space to share the joy of music together for so long, a concert was a wonderful way to celebrate their efforts, executed stunningly by ACS in a live setting. We were finally able to celebrate music together after navigating through a very uncertain time. Bravo to all.



Melbourne Youth Junior Strings

Bronwyn Oswell, Conductor

Aaron Yeoh, Conductor

Standard: AMEB Grade 2 – 3 or equivalent

Age range: 8 – 12

Instruments: Violin, viola, cello, double bass

2021 Highlight

2021 was a year of change and renewal for Melbourne Youth Junior Strings following the retirement at the end of 2020 of long-serving conductor Kieran Casey. Kieran was appointed conductor of MYJS since its foundation in 2010. Under his leadership, MYJS underwent significant growth in both size and standard. In Kieran's stead, MYJS had two eminent conductors work with the ensemble throughout 2021 – Bronwyn Oswell and Aaron Yeoh. They worked brilliantly as a team with the MYJS tutors, ensuring that the multitudinous disruptions to programs throughout the year did not result in a lack or loss of positive musical and educative experiences for the young musicians in MYJS. We are delighted to have appointed Aaron to lead MYJS into 2022 and look forward to his leadership and contributions to this important foundation ensemble.

- Prepared by Chris Robson, Ensemble Coordinator 2021



Partnerships

Prelude/University of Melbourne

MYO and University of Melbourne's Faculty of Fine Arts and Music have had a strong association and shared vision to improve pathways into tertiary programs for orchestral music students.

With a reduced capacity owing to COVID-19, the relationship continued in 2021. This partnership was further strengthened through Prelude, a landmark program that provided 10 MYO senior secondary students, with the opportunity to:

- Access early auditions for a place at MCM – 8 out of 10 received early acceptance.
- Attend workshops and seminars tailored to the needs of MYO students and aligned to the VCE curriculum. The program was delivered by renowned MCM faculty staff and invited guests.

In addition to helping our members excel at school and prepare for tertiary study, the program has also helped with student retention at MYO. Enrolment data has shown that students tend to leave MYO during VCE to focus on their study, thus losing access to their support network at a time when it is most needed. Through providing a tangible educational outcome for VCE students we are beginning to see stronger enrolments in this age bracket.



Partnership:

Melbourne Symphony Orchestra (MSO)

In our fourth year as an official education partner of Melbourne Symphony Orchestra, we continued our collaborative goal of development of high performing young Victorian musicians.

Although our annual 'Side by Side' concert with MSO had to be cancelled, an online session with MSO's new chief conductor Jaime Martin was inspirational for our orchestra members, despite the maestro being locked-down in his Southbank hotel room.

MYO at the MSO Sidney Myer Free Concert Series:

In now what is to be an annual tradition, on Saturday 6 February the Melbourne Youth Orchestra performed the curtain raiser performance for the Melbourne Symphony Orchestra's concert *Mambo!* as part of the ever-popular MSO Free Concert Series at the Sidney Myer Music Bowl.

Conducted by MYO's Music Director Brett Kelly, the orchestra performed works from Bizet and Mussorgsky, with iconic cinematic selections from John Williams. MYO families, friends and supporters came together for the annual MYO Family Picnic, to enjoy the concert and celebrate this prestigious partnership.

The Pizzicato Effect:

Each year up to 20 places are awarded to young people who have been introduced to ensemble music by participating in The Pizzicato Effect. This MSO program provides free string instrumental and musicianship tuition to children attending low SES schools in the City of Hume. The children from this program who join MYO have demonstrated an aptitude and interest in further pursuing ensemble music making.



Presto PD



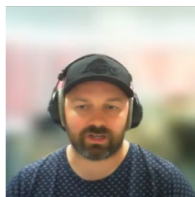
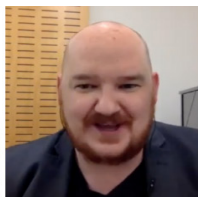
In 2021, live attendance still proved an issue for in-person activities, including our regular engagements with music teachers. In response to being unable to roll out our regular Teacher Professional Development, MYO offered Presto PD - a new initiative to take broad and interesting topics about professional development, and pack them into bite-sized videos that are practical and palatable.

The program was managed by regular MYO collaborator James Le Fevre with each episode featuring a guest from Melbourne Youth Orchestras' acclaimed conducting team, sharing their valuable years of insights.

These short videos saw a launch on socials and MYO's YouTube channel in December 2021, and will continue to roll out in 2022.

The following conductors were involved:

- **David Le Guen** - *Setting the Standard*
- **Rick Keenan** - *Selecting Repertoire*
- **Joe O'Callaghan** - *The Retention Recipe*
- **Mark Shiell** - *Inspired and Inspiring Musical Direction*
- **Sarah Busuttill** - *Engagement Tips*
- **Erin Ellenburg** - *Measuring Success*





Photography by James Jones

Our Donors

Thank you to our generous donors, who we recognise and celebrate through our Songbirds Program. The Songbirds Program draws inspiration from Australia's melodious songbirds who, like MYO's young musicians, make magnificent music with energy, vibrancy and enthusiasm.

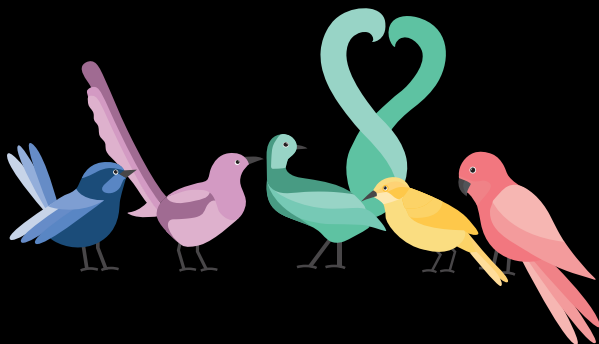
In 2021, support from our community and Australian trusts and foundations helped us to:

- **Employ of over 100 specialist music educators who will tutored MYO ensembles and individuals.**
- **Provide financial assistance to young musicians from families living on a low income or in rural or regional Victoria and tertiary students**
- **Continue to support online learning in response to the COVID-19 pandemic**
- **Employ internationally renowned musicians to deliver masterclasses and online 'listen lounges' for all MYO musicians.**
- **Purchase the materials and equipment needed to safely return to in-person program delivery.**

Funding from the Victorian Department of Education and Training (DET) ensured we could:

- **Deliver our Ensemble Program effectively and extend student learning**
- **Support the growth and improvement in the professional knowledge and practice of Victorian teachers of music, enhancing their capacity to deliver engaging and high-quality learning and teaching programs.**

Thank you for helping Victoria's young musicians reach new heights.



LYREBIRD \$5,000+

Ramses Foundation, Ward Family Endowment

MAGPIE-LARK \$1,000+

Mark Weatherseed and Sarah Bartak, Benson Family, Rob Whitbourne and Danielle Dixon, Amy Huva, Simone Hartley-Keane, Margaret Morrow, Grant Purdy, Alf Reina and Marjanna Rook, Crystal Tung, Maddisyn Dixon-Whitbourne, Vowel Family Youth Music Foundation, Susan Wintermantel, Anonymous (3).

SINGING HONEYEATER \$500+

Marissa Barter-Waters, Elizabeth Campbell-Cowan, Raoul Endres, Belinda King, Adrienne Roche, Ece Tunali Sanati, Kerrie Watson, Marni & Tyson Wodak, the late Valda Zegenhagen, Anonymous (1).

CRIMSON ROSELLA \$100+

Sandy and Damian Abrahams, Rodney Amsha, John Barns, Matthew Brewer, Frances Browne, Peter Burch, Samuel Boyd, Raynor Castles, Tongli Chen, Xiufeng Chen, Lynn Chew, Julia Cianci, Doug Clark, Camillo Coladonato, Oliver and Kathryn Daly, Bernard Depasquale, Emily Dittman, Jacinta Ewers, Anne Frankenberg, Elizabeth Gabriel-Jones, Peter Garnick, Carin Goldwaser, Shadi Habash, Evelyn Halls, Alice Hanna, Ying He, Helen Henzell, Sienna Jiang, Dorian Jones, Kanella Juriansz, Van Y Khuu, Matthew Koce, Lisa Hall, James Le Fevre, Zhiliang Li, Kok Leong Looi, Andrew McLaren, Alison MacGregor, Mollie MacGregor, Sara McClintock, Donald McQualter, Anne Moon, Noriko Moriyasu, Mary Muirhead, Monica Naselow, Weyn Ong, Steve Ovens, Xanthe Ruwoldt, Dr Petros Rozakeas, James de Rozario, Marcel Trussell-Cullen, Md Salauddin, Rodney Unmack, Stirling Warren, Emily Westmore, Lulu Wilms, Rhys Vaughan, Liz Virtue, Stitch with Faith, Jinbo Xu, Sue Yap, Yang Yu, Anonymous (4).

FAIRY-WREN <\$100

Wei Cai, Natalie Cain, Gabriele Cannon, Simone Clancy, Colleen Close, Naomi Cooper, Ashwin D'Costa, George Figueira, Zhaoxing Fu, Shannon Gilmore, Vanessa Guthrie, Mr and Mrs C C Howard, Dr Michael Hofman, Dianne Kelleher, Mark Krupa, Lac La, Sujo Lee, Xiao Li, Michelle Long Eleanore Low, Nicholette Marsh, Dr Ellen Maxwell, Helen Millais, Patrick and Jean Moran, Emma Morrison, Genevieve Newton, Li Wah Ng, Sally Pace, Anthony Rossiter, Kailey Scott, Fiona Seers, Amy Sellars, Robert Shirley, Mira Stephens, Nerada Stern, Karen Synon, Lisa Thomas, Natasha Thomson, Binyu Wang, Xuan Wang, L David Ward, Laura Winter, Jinghui Ye, Anonymous (11).

Alexandra Cameron Memorial Fund

Barbara Argall, Lachlan Chen, Pierre Harcourt, Bruce Morton, Mary R. Kelleher, Mary Rose, Robyn and Roy Rose, Susan Wintermantel, Tao Yu, Anonymous (1).

Anna Chmiel Memorial Fund

Nancy Dowdle, Pamela Jenkins, Anonymous (1)

Bill Heape Scholarship Fund

William Heape, Kerrie Watson

Strategic Partner



Education
and Training

Education Partners



Melbourne
Symphony
Orchestra

2021 Program Partners



Marian and EH Flack Trust



Collier Charitable Fund



Corporate Governance

The role of our Board of Directors is to manage and control the affairs of MYO in pursuing its purpose of enriching young lives through the power of music. The Board is accountable to members for creating and delivering value through effective governance of the organisation.

This statement outlines MYO's corporate governance arrangements. They are guided by the Australian Charities and Not-for-profits Commission (ACNC) Governance Standards for Charities and the Australian Institute of Company Directors Not-for-Profit Governance Principles set out below.

ACNC Governance Standards:

1. Purposes and not-for-profit nature
2. Accountability to members
3. Compliance with Australia laws
4. Suitability of Responsible Persons
5. Duties of Responsible Persons
6. Maintaining and enhancing public trust and confidence of the Australian NFP sector

AICD Not-for-Profit Governance Principles:

1. Purpose and strategy
2. Roles and responsibilities
3. Board composition
4. Board effectiveness
5. Risk management
6. Performance
7. Accountability and transparency
8. Stakeholder engagement
9. Conduct and compliance
10. Culture

To ensure sound governance of the organisation the Board has established policies and processes outlining its role, functions, responsibilities and operating arrangements regarding MYO's:

1. Strategy, objectives, rolling plans and risk management
2. Appointments, delegations and organisation capabilities
3. Board and organisation policies
4. Financial matters and reports
5. Meetings of the Board, Board Committees and the association

Each of MYO's five Board Committees has been chaired throughout 2021 by a different Board member with the following areas of responsibility:

1. Education and Artistic Committee—Chair, Bernard Depasquale

- a. Education and Artistic Program Development
- b. Education and Artistic Program Evaluation
- c. Audience Development
- d. Industry Trends

2. People and Culture Committee—Chair, Alice Hanna

- a. Workforce wellbeing
- b. Remuneration policy and compensation
- c. Workforce Health and Safety
- d. Workforce Engagement and Development

3. Finance, Risk and Investment Committee—Chair, Grant Purdy

- a. Financial Management and Reporting
- b. Audit and assurance of the financial statements
- c. Risk Management and Controls
- d. Investment of Funds
- e. Compliance with laws, regulations and contractual obligations

4. Marketing and Development Committee—Chair, Sarah Bartak

- a. Income generation
- b. Marketing and Communications
- c. Brand Development

5. Public Fund Committee—Chair, Carol Benson

- a. Allocation of money from the Public Fund for proper purposes

The number of meetings held in 2021 is as follows:

- 4 Board
- 3 Education and Artistic Committee
- 3 People and Culture Committee
- 4 Finance, Risk and Investment Committee
- 3 Marketing and Development Committee
- 4 Public Fund Committee

MYO sets out an expectation that directors commit to the highest standard of governance and participate in and support the organisation's operations, for example by attending concerts and events, assisting in expanding MYO's area of influence, and contributing to its Songbirds Giving Program.

The Board evaluates its own performance every two years which leads to enhancements of its Board Charter, Board Protocol and other governance arrangements as required. MYO directors are volunteers and do not receive any remuneration for their roles as directors of the association.

The MYO Board includes Directors with a range of skills and professional competencies including:

- Music Education and Management
 - Music Performance
 - Not-For-Profit and Arts Management
 - Business and Commercial Experience
 - Finance and Accounting
 - Portfolio Investment Management
 - Governance and Risk Management
 - Strategic Planning
 - Fundraising and Philanthropy
 - Human Resources
 - Law
 - Marketing
- 

Board and Management

Our Board of Directors

Board Chair

Carol Benson

Board Deputy Chair

Bernard Depasquale

Board Members

Sarah Bartak

Jo Beaumont

Steven Black

Nancy Calò

Hugh Crosthwaite

Shannon Gilmore

Alice Hanna

Monica Naselow

Grant Purdy

James de Rozario

Our Management Team

Chief Executive Officer

Dorian Jones

Music Director

Brett Kelly

Programs and Administration Manager

Amy Cutler (until June)

Naomi Holman (from June)

Operations Manager

Adele Conlin

Marketing and Development Manager

Alice Currie (until June)

Samuel Boyd (from June)

Programs and Administration Coordinator

Naomi Holman (until June)

Grace Ip (from July)

Operations Coordinator

Tim Duncan (until March)

Sarah Clark (from May)

Ensemble Program Team

Conductors

Brett Kelly, Mark Shiell, Sarah Busuttil, Joe O'Callaghan, Rick Keenan, David Le Guen, Bronwyn Oswell, Aaron Yeoh, Amberley Bremner, Erin Ellenburg

Ensemble Coordinators

Chris Robson, Yvette Leach, Nathan Juriansz
Amy Sellars, Grace Trebley, Mandy Lo
Tim Osborne, Laura Winter

Winter School Ensemble Coordinators

Alex Morris, Grace Trebley, Mira Stephens
Sarah-Louise Jacobs, Yvette Leach

Tutors

Adam Merange, Alastair Mckean, Amy Sellars, Amy You, Andrew Power, Anne Gilby, Atilla Kuti, Ben Castle, Benjamin Opie, Broden Ford, Christopher Robson, Daniel Richardson, David Griffiths, David Pereira, Dean Addison, Deborah Hart, Eunise Cheng, Gareth Hill, Greg Sully, James de Rozario, Jasper Ly, Jenny Khafag, Jessica Jacobs, Jin Long, Karoline Kuti, Lara Wilson, Laura Campbell, Laurence Matheson, Leah Hooper, Mark Bain, Matthew Rigdy, Melina Van Leeuwen, Melissa Doecke, Monica Edwards, Natasha Fearnside, Nathan Juriansz, Rebecca Adler, Richard Barton, Rohan de Korte Roman Ponomariov, Rosemary Yang, Samantha Ramirez, Sarah Ellison, Silas Palmer Sonja Horbelt, Stephanie-Jane Lewendon-Lowe, Sylvia Hosking, Thomas Pugh, Timothy Osborne, Timothy Francis, Trea Hindley, Yvette Leach, Zoe Black, Zoe Knighton

Operations Staff

Lakeisha Stephen, Josh Chaffey, Krissy Miltiadou, Rhys Owen, Michaela Deacon Eliza Shephard, Jacinta Ewers, Sanja Domazet, Alex Lovejoy, Ashleigh Robertson Billy Tanner, Matthew Nash, Bridget Bourne Adam Pai

Library Staff

Lakeisha Stephen, William Tanner

About Us

Melbourne Youth Orchestras has been a leader in Victorian music education since 1967. We recognise that our heritage and alumni are integral to our future achievements as we continue to build our reputation on the solid foundation laid over our first five decades.

Our purpose is to enrich young lives through the power of music.

We share our passion and expertise by bringing young people together for the joy of music. We believe that music inspires young people to reach their potential and that a commitment to excellence is the foundation for success.

We have great partnerships in place to amplify our impact, and we work tirelessly to ensure that no young learner is ever excluded based on disadvantage.

We know that the most effective teaching is always centred on learners' needs and that only a love of music motivates life-long learning and participation. At Melbourne Youth Orchestras, creativity is unleashed through inspiration and exploration in a vibrant learning community.

Melbourne Youth Music trading as Melbourne Youth Orchestras

ABN 54 089 059 805

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