



MELBOURNE  
YOUTH  
ORCHESTRAS

**2018**  
**Annual Report**

# Board and Management

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## Our Board of Directors

### **Board Chair**

Jeanette Ward

### **Board Deputy Chair**

Carol Benson

### **Board Members**

Sarah Bartak

Jo Beaumont

Steven Black

Nancy Calò

Bernard Depasquale

Laura Douglas<sup>^</sup>

Regan Engelhardt

Shannon Gilmore

Alice Hanna

Michelle Wright

<sup>^</sup>to 17 May 2018

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## Our Management Team

### **Chief Executive Officer**

Dorian Jones

### **Programs and**

### **Administration Manager**

Madeleine Cowell

### **Operations Manager**

Qian Ying Ong

### **Marketing and**

### **Development Manager**

Alice Currie

### **Programs and**

### **Administration Coordinator**

Emily Holt

### **Operations Coordinator**

Tim Duncan

### **Marketing and**

### **Development Coordinator**

Anador Walsh

### **Programs and**

### **Administration Assistant**

Carissa Dyll

### **Melbourne Youth Music**

### **trading as Melbourne Youth Orchestras**

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ABC Southbank Centre

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# About Us

**Melbourne Youth Orchestras has been a leader in Victorian music education since 1967. We recognise that our heritage and alumni are integral to our future achievements as we continue to build our reputation on the solid foundation laid over our first five decades.**

***Our purpose is to enrich young lives through the power of music.***

**We share our passion and expertise by bringing young people together for the joy of music. We believe that music inspires young people to reach their potential and that a commitment to excellence is the foundation for success.**

**We have great partnerships in place to amplify our impact, and we work tirelessly to ensure that no young learner is ever excluded based on disadvantage.**

**We know that the most effective teaching is always centred on learners' needs and that only a love of music motivates life-long learning and participation. At Melbourne Youth Orchestras, creativity is unleashed through inspiration and exploration in a vibrant learning community.**



# Our Philosophy



## **Our Purpose**

Enriching young lives through the power of music

## **Our Spirit**

Coming together for the joy of music

## **Our Beliefs**

Music inspires young people to reach their potential

A commitment to excellence is the foundation for success

Creativity is unleashed through inspiration and exploration

A love of music motivates life-long learning and participation

Effective teaching is centred on learners' needs

Great partnerships amplify our impact

Our heritage and alumni are integral to our future achievements

No young learner should be excluded based on disadvantage

## **Our Attributes**

Inspirational  
Vibrant  
Connected  
Engaging  
Inclusive  
Passionate  
Creative  
Excellent

## **Our Focus**

Amplify our impact

## **Our Greatest Imaginable Challenge**

To include every young musician who comes to us

# Report from the Board Chair and Chief Executive Officer



*Board Chair Jeanette Ward and CEO Dorian Jones.*

After celebrating our 50th birthday in 2017, a key focus in 2018 was consolidating our partnerships and presence in the Southbank arts precinct. The groundwork we have laid will enable us to amplify our impact and achieve more than we thought possible only a few years ago.

With a collegiate and effective management team in place we were delighted to welcome Brett Kelly as Music Director. This new role will drive musical and educational excellence and build great partnerships for the benefit of our young musicians.

The new MYO Songbirds Giving Program was introduced in 2018, providing a focus for private giving which aligns to the MYO spirit of *coming together for the joy of music*. Very pleasingly, we broadened our donor base and developed new relationships with several major donors.

We developed a set of innovative illustrated concert programs to launch in 2019 and secured venues and funding for a regional

tour of Victoria in the July 2019 school holidays. The plans were also put into place for an international tour in 2020.

We launched our new website including a new member portal which will improve the overall user-experience for members and support the efficiency of the organisation.

Our relationships with Melbourne Symphony Orchestra and the Melbourne Conservatorium of Music (MCM) were strengthened, and in 2019 we are seeing the real benefits of our efforts, including the launch of the MYO-MCM Prelude Program.

The entire organisation took part in a deep strategic planning process, establishing an ambitious and exciting set of goals and action plans to take us to the end of 2021, aligned to our shared values, beliefs and strategic objectives. We are confident that MYO has charted a course which will take us to new heights as we pursue our purpose of *enriching young lives with the power of music*.



*MYO Board at Government House, L-R Dorian Jones (CEO), Regan Engelhardt, Shannon Gilmore, Laura Douglas, Carol Benson, Michelle Wright, Alice Hanna, the Hon. Linda Dessau AC (Governor of Victoria), Sarah Bartak, Mr Anthony Howard QC, Bernard Depasquale, Jeanette Ward (Board Chair), Jo Beaumont, Steven Black.*

Student numbers continued to grow exponentially thanks to the strength of our brand, the quality and reputation of our program, opportunities for students and our excellent team of conductors and educators.

We are pleased to report an operating surplus of \$9,770 in 2018, given the resources we invested in the program, our people and our presence in the Southbank precinct. Combined with an unrealised loss of \$37,241 on our long-term investments, this saw our net assets remain at a solid \$922,466 at 31 December 2018. The association is in robust financial health thanks to prudent management of our resources and sound policies underpinning the board's plans for growth.

Of course, our program would not be successful without the dedication of our students and their families and the generosity of our many supporters. Thank you to the Victorian Department of Education and Training, the University of Melbourne Faculty of Fine Arts and Music, The Newsboys Foundation,

The Kimberly Foundation, The Vizard Foundation, Anna Chmiel Memorial Fund, Ramses Foundation, The Marian and E.H. Flack Trust, Collier Charitable Fund and Youth Music Foundation Australia.

Thanks also to the City of Melbourne, Creative Victoria and the Helen Macpherson Smith Trust for special project grants in 2018 which contributed to MYO's success.

The MYO family is one we are both very proud and honoured to part of. Indeed, we owe much to the passionate and hard-working MYO team, board and committee members for their dedication, creativity and guidance. We sincerely thank everybody in the MYO family, our people supporters, donors, families, educators and students for ensuring that MYO remains a vibrant organisation with a very exciting future.

Dorian Jones  
Chief Executive Officer

Jeanette Ward  
Board Chair

**The 2018 Summer School brought 715 young musicians together to work with some of Australia's best conductors and tutors. Summer School included a range of musical and social activities in a fun and collaborative atmosphere, culminating in performances at ABC Iwaki Auditorium and the Melbourne Recital Centre.**

**The residential camp held alongside Summer School played host to 33 regional secondary students in Melbourne, enjoying Summer School each day and a range of cultural and social activities each evening.**





MYO 2018 Summer School participants.

# MYO 2018 Summer School participation

74	Symphony Orchestra	<div></div>
74	Philharmonic Orchestra	<div></div>
30	Young Mannheim Symphonists	<div></div>
50	Paganini Chamber Orchestra	<div></div>
61	String Orchestra	<div></div>
68	Sinfonietta	<div></div>
63	Camerata	<div></div>
60	Symphonic Wind Band	<div></div>
66	Concert Band	<div></div>
61	Intermediate Band	<div></div>
41	Junior Band	<div></div>
14	Big Band	<div></div>
31	Jazz Improvisation	<div></div>
14	Conductor Development Program	<div></div>
8	Arts Administration	<div></div>





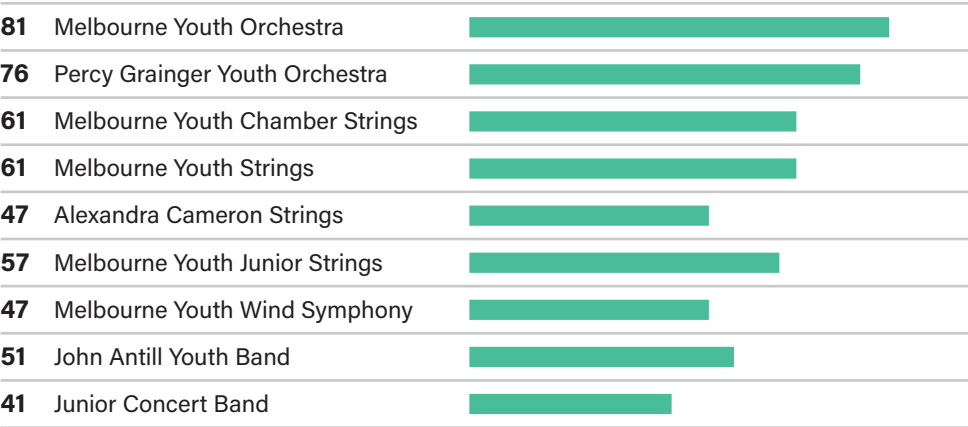
# Ensemble Program

The MYO Ensemble Program’s purpose is to enable student participation in co-curricular musical education by providing access to specialised staff, resources and facilities beyond that which is available at school. Young musicians grow through participation in high-calibre instrumental music ensembles and through belonging to a musical community of practice.

Students enter the program from the age of eight, often staying until they reach tertiary level. They progress through a finely calibrated sequence of ensembles comprising two symphony orchestras, four string orchestras and three symphonic bands.

2018 saw record enrolments in the Ensemble Program, with more than 550 students taking part across the year.

## MYO 2018 Ensemble Program participation





*Photo: Meredith O'Shea*



**During 2018, the flagship Melbourne Youth Orchestra presented three programs in the Melbourne Recital Centre's Elisabeth Murdoch Hall and a culminating performance at the Melbourne Town Hall. Their program featured guest alumni as soloists and conductors, as well as a new commission by Natalie Williams.**

# Ensemble Reports



# Melbourne Youth Orchestra

*Brett Kelly, Music Director*



2018 was a year during which many stimulating and challenging performing environments extended our young musicians beyond their comfort zones.

From playing to thousands at the Sidney Myer Music Bowl, to four wonderful main series concerts, to "Side by Side" with the Melbourne Symphony Orchestra, to the "wild and wonderful" ride that was Newsboys 125BPM at the Melbourne Recital Centre, 2018 was a vivid taste of what is possible when young musicians are nurtured, challenged and inspired.

For me, 2018 was a year during which I came to more fully understand the key role MYO plays in the life of Victoria. It was a joy to work with all our young musicians, with MYO's superb staff team and to fully engage in the task of continuing the organisation's extraordinary achievements.

I thank Steven Hillinger for his outstanding stewardship over the past three years and to the whole MYO family for their support, encouragement and commitment.



# Percy Grainger Youth Orchestra

Pat Miller, Conductor



For the first Ensemble Program concert, Percy Grainger Youth Orchestra (PGYO) explored music from around the world including works from Russia, England, France and Ireland. For the Virtuosity Concerto Competition program we explored Tchaikovsky's masterpiece *Romeo and Juliet Fantasy Overture*, the most demanding work I have programmed for PGYO. It was rehearsed over a long period to give the students time to master its technical challenges but also to understand it as a musical structure (sonata form) as well as a story (program music). This resulted in a performance that was capable, highly informed and exhilarating for both orchestra and audience. During this rehearsal period, the orchestra undertook a workshop day with members of the Australian Romantic and Classical Orchestra as an introduction to historically informed performance practice. Players learnt how to approach dynamics, articulation and phrasing of the time and how to interpret the score as in the composer's time.

PGYO was also invited to take part in a TV recording for the ABC's Catalyst program and spent a morning filming the last movement of Dvorak's Symphony No. 8 in a feature dedicated to the exploration of black hole. For the third Ensemble Program concert PGYO premiered Brenton Broadstock's *Let there be light* which was written for the orchestra after their performance of his piece *Into the Sunshine*. Brenton expertly crafted a work for the orchestra's abilities and the ensuing performance of a new Australian work, on an Australian theme (Banjo Paterson's *Sunrise on the Coast*), written specifically for this ensemble was an unforgettable experience that capped off a terrific year of learning and music-making for this very large, and very loud, young orchestra.

# Melbourne Youth Wind Symphony

*Rick Plummer, Conductor*



2018 was a very consistent year for Melbourne Youth Wind Symphony (MYWS), demonstrated through the major works that we performed. There was great energy throughout the rehearsals, starting right from the first time we sight-read through *Bulgarian Dances* by Franco Cesarini. The melodies and rhythms throughout this piece are driving and full of energy, which the ensemble captured extremely well.

Our final concert was a chance for us to present two great orchestral works that have been transcribed for wind ensemble. From the very first rehearsal of this program, the energy and enthusiasm went up a level compared to the rest of the year. It was a sign that this was the perfect alignment of challenge vs reward for the musicians. The confidence, student pride and sense of team that grows from performances like this are profound and memorable.

Each rehearsal focuses on teaching the musical performance process through developing the musicians' technique, thereby enabling them to meet the technical demands necessary for producing great musicality. I take the important ensemble techniques required to perform professionally and present them in simplified yet accurate concepts for the musicians. The aim is to train MYWS to bring the music on the page to life, rather than only relying on the

conductor to point out each articulation, dynamic, expression and correct notes, enabling us to concentrate on enhancing the composers' intent.

As a conductor, I endeavour to provide an environment that stimulates the students to develop a sense of intrinsic value. I base my teaching upon an integrated approach that explains pertinent concepts and requires students to fully engage in the learning process. Through this method of teaching, students are able to apply the skills and concepts learnt in rehearsal to any musical or non-musical situation appropriate.

Outcomes for MYWS:

- Greater self-confidence and self-worth
- The positive experience of working in a group environment in a relaxed focused atmosphere
- Improved playing capabilities of individual instrumentalists
- Extended knowledge of ensemble rehearsal and performance practices
- Extended understanding of musical genres

It is a pleasure to be the conductor of MYWS and witness the enthusiasm that the musicians demonstrate towards each rehearsal due to their ongoing sense of achievement.



# John Antill Youth Band

*Joe O'Callaghan, Conductor*



2018 saw another year of growth and musical highlights for John Antill Youth Band (JAYB). Some of the challenges that student musicians were presented with included:

- Rehearsing and performing repertoire which demanded that members develop all technical and musical aspects of their performance craft on both an individual and ensemble level.
- Discovering a diverse catalogue of wind band repertoire drawn from Australian and international composers.
- Developing performance skills and presenting concerts with clearly defined musical goals
- Working in a weekly collaborative environment and developing ensemble and interpersonal skills for both the development of the social capacities of each member of the ensemble and the creation of high quality music-making in an ensemble situation.

The ensemble demonstrated excellent progression throughout the year and met the above challenges to a pleasing level. Rehearsals focused on strategies for achieving high level group performance, as well as trying to provide individual members with clearly defined strategies for learning and improving autonomously through home practice.

It was particularly satisfying working with JAYB in the final weeks of the year, when many of the ideas and concepts that we had focused on throughout the year came together particularly well. I believe that in 2018 JAYB achieved its highest level of functionality and performance for the time I have been involved as the conductor of this ensemble.

# Junior Concert Band

*Erin Ellenburg, Conductor*



In 2018, Junior Concert Band was able to build on the strong foundation created in 2017. Many of our original members returned for a second year, which allowed the band to start the year several steps ahead of where we began the previous year.

Right off the bat, the band was reading harder music, starting the year at Grade 1, compared to Grade 0.5 the previous year. Throughout the year we worked on developing individual and sectional intonation and moved toward a greater grasp of subtle articulations and dynamic control. As the ensemble was slightly more advanced this year, we were also able to work toward more mature interpretations of phrasing and musicality.

Incorporating singing into our rehearsals allowed for a more physical and internalized concept of harmony and blend.

Many Junior Concert Band members made a great deal of personal musical progress over the year and have since successfully auditioned for the John Antill Youth Band. In that regard, our band is working exactly as planned, by creating an accessible path to enter the MYO family of ensembles and providing an environment that encourages growth and exploration.

# Melbourne Youth Chamber Strings

*David Le Guen, Conductor*



The overall goal for Melbourne Youth Chamber Strings in 2018 was to give the members a wide variety of music so that they were able to garner a good understanding of performance practice techniques across all eras of 'classical' music i.e. Baroque, Classical, Romantic and 20th Century. This was complimented with repertoire from different countries to give ensemble members insight into varied musical cultures.

Melbourne Youth Chamber Strings in 2018 was the largest ensemble I have directed in the four years I have been employed by Melbourne Youth Orchestras. This means that there was more diversity in the range of technical skills than previous years. However, the improvement made over the year from the 2018 cohort was the most of any of the ensembles I have conducted, which was very extremely gratifying to witness first hand.

The ensemble's greatest achievement was performing the first movement from Elgar's *Serenade for Strings* and the Toccata from John Ireland's *Concertino Pastorale* in the final concert of the year. These works are staples of the string repertoire and very difficult to perform. The members of Melbourne Youth Chambers String performed them with assurance and aplomb.



# Melbourne Youth Strings

*Amberley Bremner, Conductor*



2018 was an exciting year for Melbourne Youth Strings (MYS). With a continued focus on broadening our individual and collective musical, technical and teamwork skills, members enhanced their musicianship and orchestral skills. Highlights for the year included performing in the most advanced section in the Victorian Schools Music Festival where the members' efforts were rewarded with a Platinum Award. In fact, the members had worked so hard, that in the warm-up room prior to walking on stage, there was no room for music or stands and the ensemble played their entire repertoire from memory. They had worked so hard they knew it by heart!

Another highlight was composing, recording and interviewing for a Foodbank promotion. Members engaged in the compositional process after learning what Foodbank's values and objectives were. Members learnt about the musical elements and how composers target their desired mood through music. Members then learnt the music and performed it whilst being filmed. Many students were then interviewed for their thoughts on the experience. The final product was released online by Foodbank — much to the member's delight. MYS then performed the composition at their concert to share their experience with a greater audience.

James deRozario shared his expertise with the ensemble for the final concert — giving them new ideas and enhancing their skills.

Congratulations to all members and staff involved with MYS' successes this year — it was a wonderful music-filled year.

# Alexandra Cameron Strings

*Sarah Busuttill, Conductor*



In 2018, the Alexandra Cameron Strings presented three concert programs showcasing the technical and musical skills of the orchestra with repertoire designed to challenge and encourage players to focus on developing a variety of musical skills.

In 2018, Alexandra Cameron Strings focused on:

- Rhythm/tempo: ability to fluently play music in simple/compound time signatures
- Feeling pulse within simple and complex/ syncopated rhythms
- Pitch: develop accuracy through listening to pitch and correcting notes within repertoire
- Dynamics: expand dynamic range through further knowledge of sound points
- Articulation: develop a range of different articulations, e.g. *detache*, *staccato*, *pizzicato* and *legato* to allow contrast within repertoire
- Expression: develop vibrato — romantic (slower and wide) and classical (fast and thin)
- Understanding roles: developing an understanding of the important roles within the string orchestra
- Tonal balance/blend: achieved through applying most of the skills above in order to achieve ensemble blend and balance

— Confidence: repetition of performing the program prior to concerts to help achieve a higher level of confidence leading to the success of concert programs

The confidence of Alexandra Cameron Strings grew more after each concert throughout the year resulting in the group reaching their full musical potential and performing at their highest level.

To conclude 2018, the Alexandra Cameron Strings were invited to perform at the East Meets West Lunar New Year Festival 2019 opening ceremony which was a wonderful opportunity.

Alexandra Cameron Strings are to be commended for their diligence, commitment and growing love for ensemble performance at Melbourne Youth Orchestras.

# Melbourne Youth Junior Strings

*Kieran Casey, Conductor*



The children participated in a wonderful year of music-making during 2018. The repertoire played by Melbourne Youth Junior String (MYJS) musicians was incrementally more challenging each term.

The concerts at Iwaki Auditorium were highlights, and at times the ensemble played under their own direction; a marvellous achievement.

Another great performance was at Federation Square for the AMEB launch of their Online Orchestra. Here the MYJS orchestra was challenged by a totally different acoustic and the musicians learned that they could adapt immediately to the new environment.

It has been a pleasure to interact with the children making lots of fun music and watch their string playing techniques develop. Each year there seems to be an increase in the standard of these young string players and in 2018 this was certainly evident.







*Melbourne Youth Orchestra performing side-by-side  
with the Melbourne Symphony Orchestra.  
Photo: Daniel Aulsebrook*

# 125 BPM



*MYO and Outer Urban Projects at the Melbourne Recital Centre.*

**In October 2018 Melbourne Youth Orchestras, Outer Urban Projects and virtuoso didgeridoo player William Barton came together to present 125BPM, a celebration of the power of youth, music and diversity to honour the Newsboys Foundation's 125th anniversary.**

**"I just wanted to say that the concert on Sunday was incredible! You could really see the joy on the kids' faces, it was such an inspiration."**

***MYO Parent***



MYO and Outer Urban Projects at the Melbourne Recital Centre.

Since 1893, the Newsboys Foundation has been supporting disadvantaged young Victorians, enabling them to participate in academic pursuits, arts and culture, sport and outdoor education and develop lifestyle skills.

The Newsboys Foundation has supported both Melbourne Youth Orchestras and Outer Urban Projects for over eight years, providing vital funding to support scholarships, special projects and educational excellence.

*"Music has the unique ability to bring people together across enormous distances — whether these are physical distances, cultural distances or the distance of circumstance and life experience. This celebratory event brought together a rich and inspiring diversity of young musicians."*  
Brett Kelly, Music Director

To celebrate this 125 year milestone, the Newsboys Foundation, Melbourne Youth Orchestras and Outer Urban Projects joined forces along with acclaimed virtuoso didgeridoo player William Barton to present 125BPM.

Over 60 young musicians took part in this remarkable concert which brought together string orchestra, harp, didgeridoo, gospel song, beat-box, rap, tabla and body percussion in a musical celebration.

125BPM was a celebratory, collaborative, imaginative, engaging and uplifting performance that showcased the talent and highlighted the power of these young Victorian performers in coming together for the love of music.



# Special Projects

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## MYO at the MRC Music Play Festival

18 January

This performance of Paul Rissman's *Stan and Mabel* was part of the Melbourne Recital Centre Music Play Festival. The engaging performance aimed at young audience members aged 3–8 and incorporating images, songs, actions and live music to Jason Chapman's storybook of the same title was a wonderful addition to the calendar. Tripod's Scott Edgar narrated the concert with Brett Kelly as conductor and composer Paul Rissman in attendance.

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## MYO at the MSO Sidney Myer Free Concert Series

10 February

Returning to the MSO's Sidney Myer Free Concert Series at the Sidney Myer Music Bowl, MYO performed the curtain-raiser for the popular Saturday evening concert. Under the leadership of Brett Kelly, the 68-piece orchestra performed Shostakovich's Festive Overture and excerpts from *The Gadfly* in front of an appreciative audience of more than 3,000 attendees.

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## MYO Side by Side with the MSO

2 June

2018 saw Melbourne Youth Orchestra's first performance Side by Side with Melbourne Symphony Orchestra (MSO) as their official Education Partner.

Led by MSO's Cybec Assistant Conductor, Tianyi Lu, participants from Melbourne Youth Orchestra's flagship orchestra performed alongside MSO and students from Melbourne University's Masters of Music (Orchestral Performance) in an exclusive performance showcasing the work of Leonard Bernstein and performing the world premiere of *What Was Just a World is a Star*, a commissioned work by MSO's Cybec Young Composer in Residence, Ade Vincent. Rising Australian star and MYO Alumna, Eliza Sdraulig, also took to the stage performing Elgar's Cello Concerto.

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## PGYO and the Australian Romantic and Classical Orchestra

25 August

The Percy Grainger Youth Orchestra and the Australian Romantic and Classical Orchestra (ARCO) joined forces for a morning of rehearsal, tutorials, presentations and performances, exploring key concepts around historically informed performance practice through the music of Mozart. Every student came away buzzing from their experience with ARCO, leading to several additional enrolments in the Summer School period ensemble, the Young Mannheim Symphonists (also led by ARCO).

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## MYO and Foreigner

29 & 30 October

Eight MYO musicians were selected to perform alongside English-American rock band, Foreigner, in their two sold-out Melbourne performances at Hamer Hall. The capacity crowds of more than 2,400 each night were treated to classic hits from the band's recently released album.



**"MSO Side by Side was an absolutely incredible experience, and I am so grateful to have been given the opportunity. Being able to perform on stage alongside professional musicians who I've seen performing for years was a dream come true. I also feel incredibly lucky to be given the chance to play in the stunning Hamer Hall — being on stage rather than in the audience was such a different perspective, there was an electric energy on stage that was amazing."**

*Emma Amery,  
Concertmaster,  
Melbourne Youth Orchestra*



*Side by Side, Daniel Aulsebrook.*

# Community Projects



*Vision Australia's Carols by Candlelight.*

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## JAYB ANZAC Day March

25 April

For the third year in a row, the John Antill Youth Band participated in the ANZAC Day March along St Kilda Road to the Shrine of Remembrance. Participation in civic events such as this help members to develop an understanding of the important role which music plays in the community.

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## Melbourne Youth Strings Foodbank Promotion

30 April

Teaming up with Foodbank Victoria, Melbourne Youth Strings wrote, performed and recorded a work designed to sound like half a million 'rumbling tummies', coinciding with the release of Foodbank's report in to child hunger in Australia. Published on Foodbank's social media channels and website, the videos have been seen more than 10,000 times and were even re-tweeted by comedian-musician Tim Minchin to his 1.5 million followers.



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## Melbourne Youth Strings Victorian Schools Music Festival

28 May

Melbourne Youth Strings took out the Platinum Award in the Senior String Orchestra division at the Victorian Schools Music Festival for the second year in a row. The ensemble was up against senior high school ensembles and shone in their category. The adjudicators commended the ensemble and conductor Amberley Bremner on "an outstanding performance of a wide variety of fine literature".

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## Vision Australia's Carols by Candlelight

24 December

MYO once again took to the stage of the Sidney Myer Music Bowl for Vision Australia's nationally televised Carols by Candlelight. Working with a professional rhythm and brass section under conductor John Foreman, the orchestra was joined by a 150-voice choir plus numerous celebrity special guests, performing to a live audience of more than 10,000, plus hundreds of thousands more watching on television.



# Virtuosity Concerto Competition



*2018 Virtuosity Grand Finalists: Youth Music Foundation of Australia First Prize — William Soo, Cadenza Apparel Second Prize — Tim Huddleston, Kimberly Foundation Third Prize — Gregory Skalak.*

**Pianist William Soo took out the 2018 Virtuosity Concerto Competition, narrowly beating tuba player Tim Huddleston and pianist Gregory Skalak in an exhilarating Grand Final performance accompanied by the Percy Grainger Youth Orchestra.**

Panellists Brett Kelly, Lisa-Maree Amos and Malcolm Yuen commended the three finalists on their performances before announcing William as the winner of the MYO Perpetual Trophy and \$3000 cash prize. Away from the stage, finalists gained training in stage craft, rehearsal technique and media. They benefited by working with professional accompanists and had the rare opportunity to rehearse and perform with a full symphony orchestra.

# Teacher Professional Development Program



Led and facilitated by Music Director Brett Kelly, the MYO 2018 Teacher Professional Development Program aimed to support growth and improvement in the professional knowledge and practice of Victorian teachers of music. Melbourne Youth Orchestras is recognised as one of Australia's leading music education providers with a reputation for excellence among Victorian school teachers and the wider community.

During 2018, 57 teachers attended MYO's established ensemble music program to engage with a team of ensemble music professionals, gain practical insights and experience and network with an extended community of Victorian ensemble music teachers.

MYO Teacher Professional Development Courses included String Ensembles, Wind Bands, Symphony Orchestras, Beginner Level Ensembles and Advanced Level Ensembles.

Participants also gained full access to MYO's set of online course which delve into specific aspects of ensemble music pedagogy.

Thank you



**Thank you for helping Victoria's young musicians reach new heights.**

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### **Lyrebird \$5,000+**

Ramses Foundation,  
Ward Family Endowment,  
Youth Music Foundation  
of Australia

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### **Magpie-Lark \$1,000+**

Danielle Dixon, Regan  
Engelhardt, Maria Hansen,  
Heliwork Australia Pty Ltd,  
O'Connor + Houle  
Architecture, Catherine  
Playoust, Wai-Hong Tham,  
Ewen Vowels, Youth Music  
Foundation, Anonymous (1)

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### **Singing Honeyeater \$500+**

Marissa Barter-Waters,  
Carol Benson, Eileen  
Burnett-Kant, hmh Advisory,  
Katrina and Simon Holmes a  
Court, Kristian Lunardello,

Alan Muir, Christian Neeson,  
Mark Weatherseed and  
Sarah Bartak, Anonymous (1)

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### **Crimson Rosella \$100+**

Lawrence Bartak, Monica  
Broeksteeg, Nancy Calo,  
Phil Casale, Xuifeng Chen,  
Bronwyn and Tyler Clark,  
Camillo Coladonato, Karen  
Columbine, Daryl and Nola  
Daley, Bernard Depasquale,  
Rhyll Dorrington, Maddisyn  
Dixon-Whitbourne, Simon  
Evans, Barry Fradkin, Peter  
Garnick, Shannon Gilmore,  
Ying He, Jeannie Howe,  
Dorian Jones, Natalya  
Jurcheshin, Van Y. Khuu,  
kidsbliss, David Leggett,  
Luznik Family, Don  
McQualter, Noriko Moriyasu,  
Thuy Nguyen, Qian Ying  
Ong, Dorothy and Richard  
Opat, Sangeeta Thaker,  
Elizabeth Virtue, Andrew  
Walker, Olivia Wang, Cindy

Watkin, Whittaker Family,  
Jody Wilms, Anonymous (4)

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### **Fairy-Wren <\$100**

Michael and Kim Ball,  
Lynette Bullock, Raynor and  
Brian Castles, Naomi and  
Mark Cooper, Victoria  
Cooper, Elizabeth Dickens,  
Evonne Grosso, Lisa Hall,  
Pierre Harcourt, Helen  
Haysom, Cheryl Heinze,  
Spiri Katsena, Wookjung  
Kim, Mark Krupa, Leong  
Looi, Judy Lumb, Raymond  
Mawson, Jill McBrian, Tony  
Nielson, Robert Planck,  
Roger Poon and Family, Jo  
Quinn, Mike Radda,  
Geraldine Richards, Anthony  
Rossiter, Virginia Ruchel,  
Peter Scarlett, Carole Shen,  
Michael Stockman, Paul  
Taylor, Elizabeth Virtue, Suet  
Wai Wong, Sarah Wang  
Family, Mark and Jody  
Wilms, Michelle Wright,  
Anonymous (7)

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## Alexandra Cameron Memorial Fund

Barbara Argall  
Lachlan Chen  
Mary R Kelleher  
Bruce Morton  
Mary Rose  
Robyn and Roy Rose  
Tao Yu  
Anonymous (1)

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## Anna Chmiel Memorial Fund

Pamela Jenkins  
Mrs Nancy Dowdle

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## Bill Heape Scholarship Fund

William Heape  
Kerrie Watson

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## Strategic Partner



Education  
and Training

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## Education Partners



Melbourne  
Symphony  
Orchestra

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## 2018 Program Partners



The  
Kimberley  
Foundation



Collier Charitable Fund

Marian and EH Flack Trust



