PERCUSSION & TIMPANI

Excerpt 1: **SNARE DRUM**
RIMSKY-KORSAKOV *Capriccio Espagnol*, Op.34, Mvt III. Alborada

Excerpt 2: **XYLOPHONE**
ARLEN *We’re Off to See the Wizard - Duo*

Excerpt 3: **CYMBALS**
TCHAIKOVSKY *Romeo & Juliet*, Fantasy Overture

Excerpt 4: **TIMPANI**
DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt IV. Allegro ma non troppo

These excerpts are compulsory IF applying for the Melbourne Youth Orchestra (flagship ensemble):

Excerpt 5: **SNARE DRUM**
SHOSTAKOVICH Symphony No.11, Op.103 in G minor, Mvt II. Allegro

Excerpt 6: **GLOCKENSPIEL**
DEBUSSY *La Mer*, Mvt II. Jeux de vagues

Excerpt 7: **TIMPANI**
BARTOK Music for Strings, Percussion & Celeste, Mvt II. Allegro

AUDITION REQUIREMENTS

1. **Orchestral Excerpts**
   - Melbourne Youth Wind Symphony: Excerpts 1-4 only
   - Percy Grainger Youth Orchestra: Excerpts 1-4 only
   - Melbourne Youth Orchestra: Excerpts 1-7

   NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g. bowing, dynamics, tempi, etc.) are to be observed.

2. **Own choice work**
   A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. **Sight-reading** to the level of the ensemble (to be supplied in the audition).
GENERAL INFORMATION

- Your audition will be unaccompanied;
- Please arrive at least 15 minutes prior to your audition time;
- Your audition will last approximately 7 to 10 minutes;
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work;
- The panel may not want to hear all your excerpts;
- Any audition requirements not prepared will result in an incomplete assessment of the applicant’s suitability for the ensemble.
- Applicants should bring their own sticks and mallets for their audition; and
- Applicants should inform MYO at myo@myo.org.au no less than 7 days before allocated audition date of any percussion instrument required for their own choice work.
EXCERPT 1  SNARE DRUM

RIMSKY-KOSSAKOV Capriccio Espagnol, Op.34, Mvt. III. Alborada

FOR EDUCATIONAL PURPOSES ONLY
ARLEN We’re Off to See the Wizard – Duo
Top line only

Allegro \( \frac{4}{4} = 134 \)

Xylophone

mf marc.

Snare drum

mf

Bass Drum

Snare Drum & Bass Drum
EXEMPLARY CYMBALS

TCHAIKOVSKY Romeo & Juliet, Fantasy Overture
Allegro giusto
Top line only
EXCERPT 4  TIMPANI

DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt IV. Allegro ma non troppo FOR EDUCATIONAL PURPOSES ONLY
EXEMPLARY 5 SNARE DRUM
This excerpt is compulsory IF applying for Melbourne Youth Orchestra

SHOSTAKOVICH Symphony No.11, Op.103 in G minor, Mvt II. Allegro
$\text{\textit{\textbackslash J = 140}}$

FOR EDUCATIONAL PURPOSES ONLY
EXCERPT 6  GLOCKENSPIEL
This excerpt is compulsory IF applying for Melbourne Youth Orchestra

DEBUSSY La Mer, Mvt II. Jeux de vagues

FOR EDUCATIONAL PURPOSES ONLY
EXCERPT 7  TIMPANI
This excerpt is compulsory IF applying for Melbourne Youth Orchestra

BARTOK Music for Strings, Percussion & Celeste, Mvt II. Allegro
$\frac{\text{\textbf{\textit{\textit{j}}}}}{\text{\textit{\textit{j}}}} = \text{ca. 144}$