MELBOURNE YOUTH ORCHESTRAS

2020 Ensemble Program Auditions
EUPHONIUM B.C.

MELBOURNE YOUTH WIND SYMPHONY

2020 Ensemble Program Audition

EUPHONIUM B.C.

Excerpt 1: GRIEG (arr. WASSON) In the Hall of the Mountain King from *Peer Gynt Suite No.1*

Excerpt 2: VAUGHAN WILLIAMS *Flourish for Wind Band*

Excerpt 3: STAMP *Chorale Prelude: Be Thou My Vision*

Excerpt 4: SMITH *Festival Variations*

AUDITION REQUIREMENTS

1. **Orchestral Excerpts**
   NB: Applicants are expected to prepare ALL excerpts. All markings and instructions (e.g. bowing, dynamics, tempi, etc.) are to be observed.

2. **Own choice work**
   A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

3. **Sight-reading** to the level of the ensemble.

GENERAL INFORMATION

- Your audition will be unaccompanied;
- Please arrive at least 15 minutes prior to your audition time;
- Your audition will last approximately 7 to 10 minutes;
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work;
- The panel may not want to hear all your excerpts;
- Any audition requirements not prepared will result in an incomplete assessment of the applicant's suitability for the ensemble.

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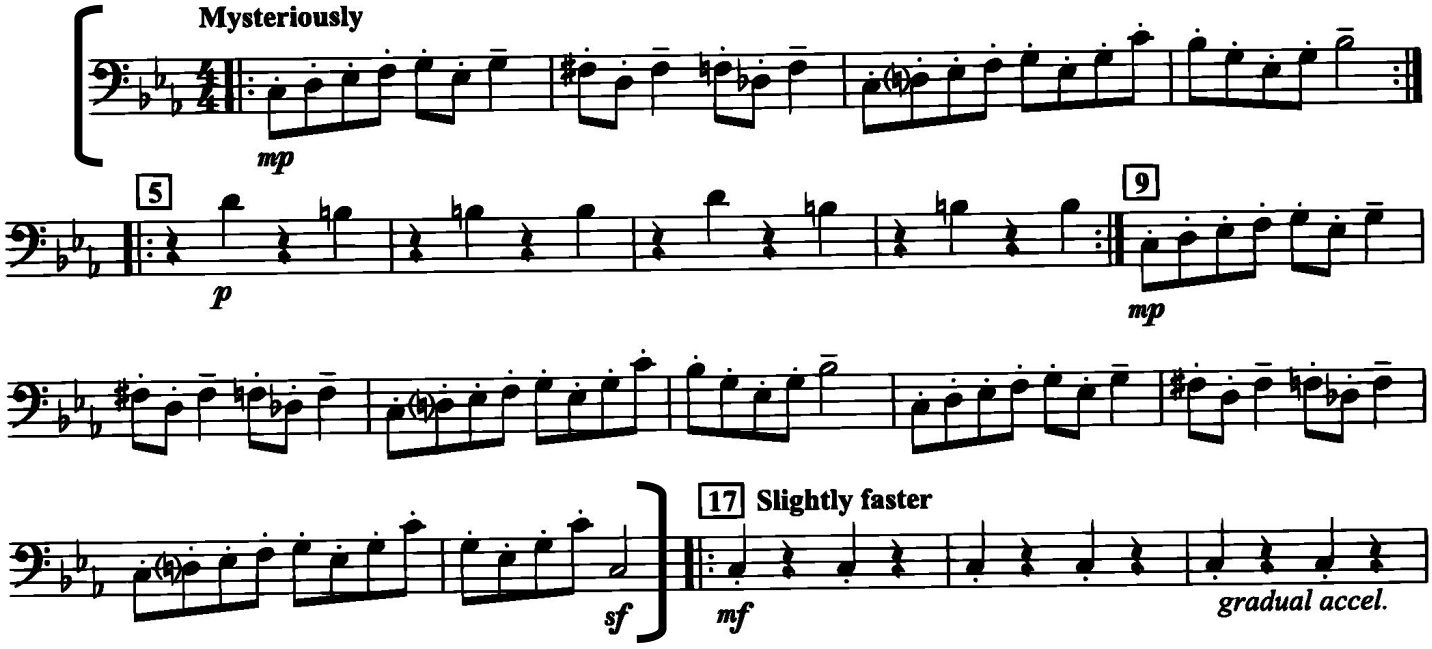
EXCERPT 1

GRIEG (arr. WASSON) In the Hall of the Mountain King
from *Peer Gynt Suite No.1*
Please observe repeats

FOR EDUCATIONAL PURPOSES ONLY



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EXCERPT 2

VAUGHAN WILLIAMS *Flourish for Wind Band*
Maestoso

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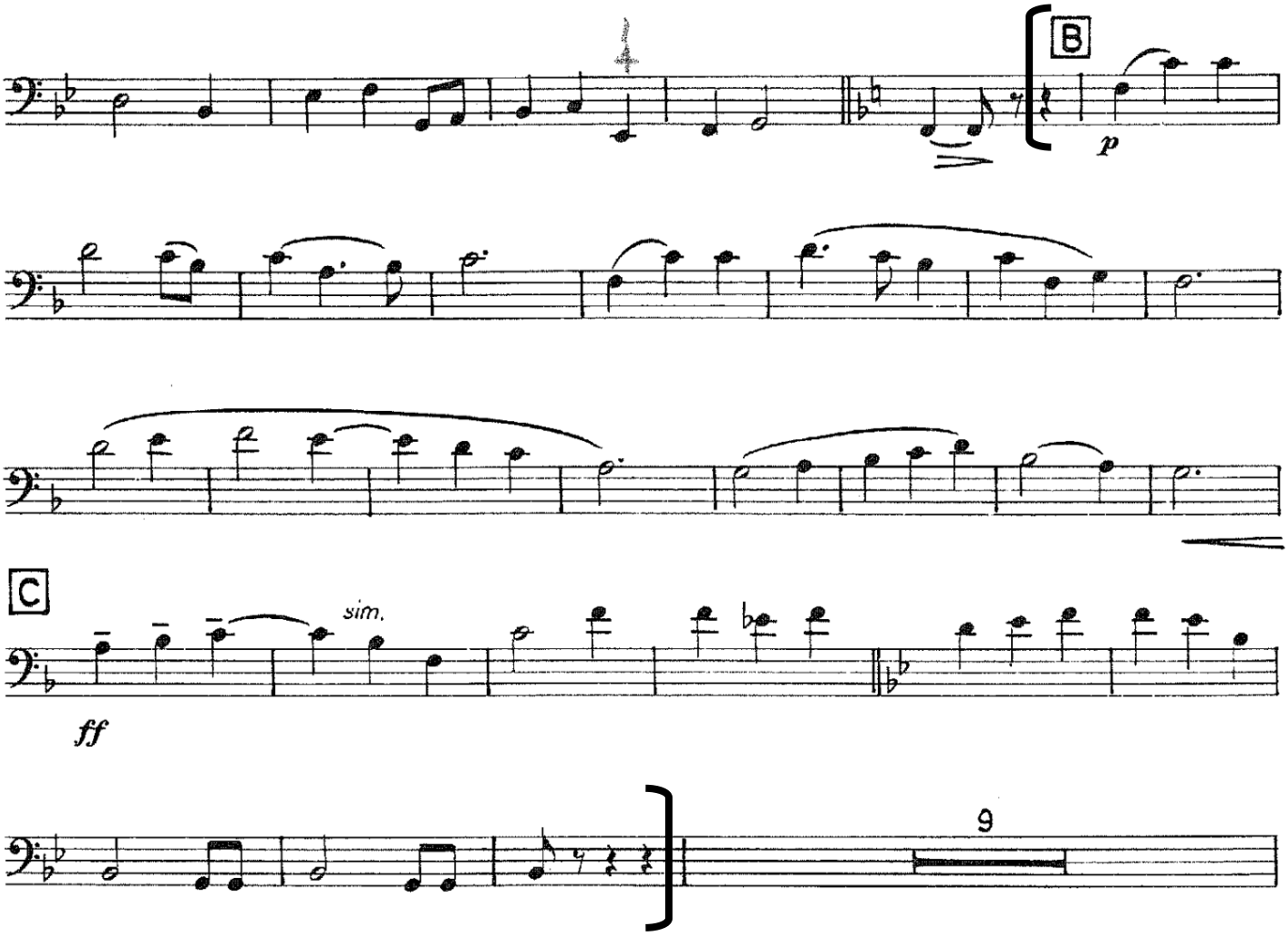

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EXCERPT 3

STAMP *Chorale Prelude: Be Thou My Vision*
Andante

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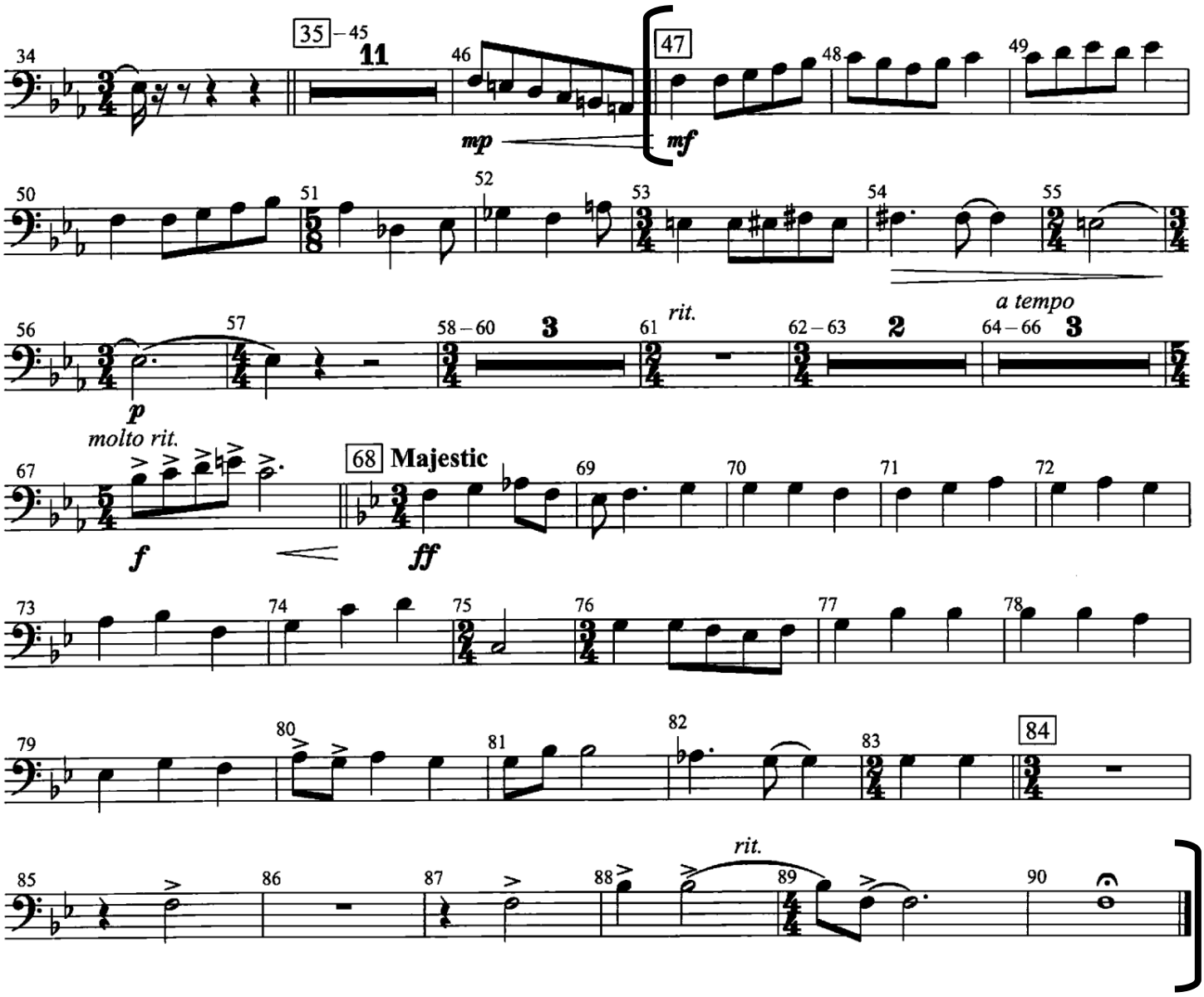

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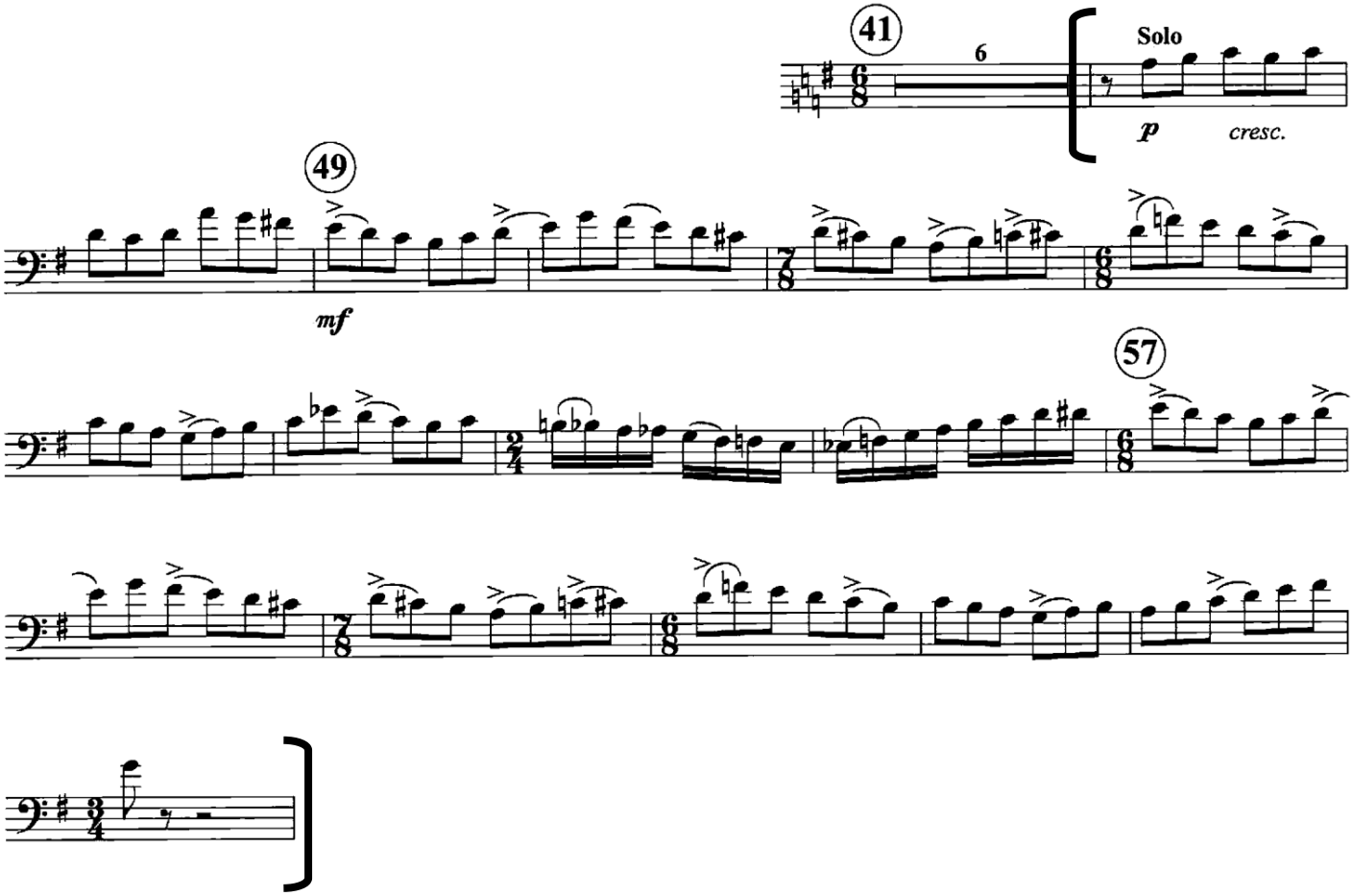
EXCERPT 4

SMITH *Festival Variations*
♩ = 152

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