



MELBOURNE
YOUTH
ORCHESTRAS

2020 Early Flagship Melbourne Youth Orchestra Auditions

Terms and Conditions

Effective: 16 February 2019

Melbourne Youth Orchestras
120 Southbank Blvd
Southbank VIC 3006
T 03 9376 8988
E myo@myo.org.au

1.0 APPLICATION

- 1.1 An application form must be completed by each person prior to participation in the activities of the program.
- 1.2 Melbourne Youth Orchestras (MYO) reserves the right to exclude from the program any participant who, in the opinion of MYO, jeopardises the safety of others or does not adhere to the terms and conditions outlined in this document. Excluded participants will not be eligible for a fee refund.
- 1.3 Due to the limited availability of panel members and session times, MYO is unable to accommodate individual requests for specific audition date and times.

2.0 FEES AND PAYMENT

- 2.1 A non-refundable application fee of \$90 per student is required upon submission of your application. Please note that, without this payment, your application cannot be processed and you will not receive your audition requirements or results.
- 2.2 Payment information will be made available through the application form. Payment can be made by credit card, bank transfer, or through an online payment system. Should you experience any difficulty in making payment, please contact the office directly via (03) 9376 8988.
- 2.3 The \$90 application fee is non-refundable and will be retained to cover administration costs associated with processing your application.
- 2.4 Please note this payment is solely for the purpose of the audition and is a separate payment to the Ensemble Program enrolment fee. If the applicant is successful in their audition, they will receive an invoice for the enrolment fee after they receive their letter of offer.

3.0 AUDITION DATES, RECORDED AUDITIONS, CANCELLATIONS AND REFUNDS

- 3.1 Due to the limited availability of the audition panel members and audition venue restrictions, MYO advertises specific audition dates. Any applicant who knows in advance that they are unable to attend a live audition on a specific date must either indicate on their application form that they will supply a recorded audition, or inform the MYO office prior to Friday 12 April.
- 3.2 Regional, interstate and other applicants who are unable to attend a live audition must submit their application form, indicating their intention to supply a recorded audition, and pay the application fee. Recorded audition format requirements will be provided by MYO via email. All recorded audition materials must be received in the correct format by MYO by 5pm on Monday 1 July 2019.
- 3.3 If the applicant cannot attend the audition due to unforeseen circumstances, notice must be emailed to myo@myo.org.au by 5pm, Monday 1 July 2019. The applicant can be placed on the waiting list and may be rescheduled to the main round of auditions in late 2019. The application fee is non-refundable; however, in this case, it will be transferred to cover the costs of the rescheduled audition date.
- 3.4 If the applicant wishes to withdraw their application and cancel their audition, they should advise MYO in writing by email at the earliest possible juncture.

4.0 GENERAL CONDITIONS

- 4.1 Applicants successful for auditioning for the 2020 Melbourne Youth Orchestra program in the early round must commit to participation in the full rehearsal and concert schedule (February-November) in addition to the International Tour in June-July 2020.
- 4.2 Participation in the 2020 International Tour, and therefore the 2020 Melbourne Youth Orchestra program, is restricted to participants between the ages of 14 and 25 as at 1 January 2020.
- 4.3 Applicants under the age of 18 who travel from MYO activities with a parent/guardian must be collected on time after MYO activities. Please ensure that you collect your child on time, or advise us if there are any delays by phoning 0417 124 486.
- 4.4 With the exceptions of percussion, applicants are expected to provide their own instruments. Please note that percussionists must provide their own mallets and sticks.
- 4.5 Information gained through the audition process is private and confidential. MYO staff cannot enter into correspondence regarding a player's specific audition results with the player, the player's parents or teachers. This complies with MYO's confidentiality and audition policies and also mirrors audition processes in the music profession.

MYO has made every endeavour to ensure that all details are correct at the time of publication, however we reserve the right to make changes where necessary and without notice. Please check our website or contact the MYO office for updates.