



MELBOURNE  
YOUTH  
ORCHESTRAS

# **2019 Ensemble Program Auditions**

## **Terms and Conditions**

Effective: 17 August 2018

Melbourne Youth Orchestras  
120 Southbank Blvd  
Southbank VIC 3006  
T 03 9376 8988  
E [myo@myo.org.au](mailto:myo@myo.org.au)

## **1.0 APPLICATION**

- 1.1 An application form must be completed by each person prior to participation in the activities of the program.
- 1.2 Melbourne Youth Orchestras (MYO) reserves the right to exclude from the program any participant who, in the opinion of MYO, jeopardises the safety of others or does not adhere to the terms and conditions outlined in this document. Excluded participants will not be eligible for a fee refund.
- 1.3 Due to the large number of applications for the 2019 Ensemble Program, and the limited availability of panel members and session times, MYO is unable to accommodate individual requests for specific audition date and times.

## **2.0 FEES AND PAYMENT**

- 2.1 A non-refundable application fee of \$85 per student is required upon submission of your application. Please note that, without this payment, your application cannot be processed and you will not receive your audition results.
- 2.2 Payment information will be made available through the application form. Payment can be made by Credit Card (Visa and MasterCard only) or through an online payment system. Should you experience any difficulty in making payment, please contact the office directly via (03) 9376 8988.
- 2.3 The \$85 application fee is non-refundable and will be retained to cover administration costs associated with processing your application.
- 2.4 Please note this payment is solely for the purpose of the audition and is a separate payment to the Ensemble Program enrolment fee. If the applicant is successful in their audition, they will receive an invoice for the enrolment fee after they receive their letter of offer.

## **3.0 AUDITION DATES, RECORDED AUDITIONS, CANCELLATIONS AND REFUNDS**

- 3.1 Due to the limited availability of the audition panel members and audition venue restrictions, MYO advertises specific audition dates for each instrument and ensemble. Any applicant who knows in advance that they are unable to attend a live audition on a specific date must either indicate on their application form that they will supply a recorded audition, or inform the MYO office prior to Monday 15 October 2018.
- 3.2 Regional, interstate and other applicants who are unable to attend a live audition must submit their application form, indicating their intention to supply a recorded audition, and pay the application fee. Recorded audition format requirements will be provided by MYO via email. All recorded audition materials must be received in the correct format by MYO by 5pm on Friday 16 November 2018.
- 3.3 If the applicant cannot attend the audition due to unforeseen circumstances, notice must be emailed to [myo@myo.org.au](mailto:myo@myo.org.au) by 5pm, Monday 12 November 2018. The applicant can be placed on the waiting list and, should a position be available after commencement of the program, the audition may be rescheduled. The application fee is non-refundable; however, in this case, it will be transferred to cover the costs of the rescheduled audition date.
- 3.4 If the applicant wishes to withdraw their application and cancel their audition, they should advise MYO in writing by email at the earliest possible juncture.

## **4.0 GENERAL CONDITIONS**

- 4.1 Applicants under the age of 18 who travel from MYO activities with a parent/guardian must be collected on time after MYO activities. MYO take duty of care responsibilities seriously and will remain onsite until each member has been collected. Please ensure that you collect your child on time, or advise us if there are any delays by phoning 0417 124 486.
- 4.2 With the exceptions of percussion and piano, applicants are expected to provide their own instruments. Please note that percussionists must provide their own mallets and sticks.
- 4.3 Information gained through the audition process is private and confidential. MYO staff cannot enter into correspondence regarding a player's specific audition results with the player, the player's parents or teachers. This complies with MYO's confidentiality and audition policies and also mirrors audition processes in the music profession.

MYO has made every endeavour to ensure that all details are correct at the time of publication, but we reserve the right to make changes where necessary and without notice. Please check our website or contact the MYO office for updates.