

**Melbourne  
Youth Orchestras  
2019 Programs**



**MELBOURNE  
YOUTH  
ORCHESTRAS**

Since 1967, Melbourne Youth Orchestras has been bringing young Victorian musicians together to participate in ensemble music-making. Our educational program continues to unleash creativity through inspiration and exploration, ultimately inspiring our members to reach their potential through music. Tens of thousands of students have taken part in our program, with many of our alumni fulfilling vital roles as leaders in music, the arts, business, and the community.

We play a leadership role in collaborating with education and music partners to ensure that a high-quality music education is available for all students in Victoria. Our dream is that music is embraced and celebrated in Victoria, since it is instrumental in building community and developing the best in young people.

Melbourne Youth Orchestras is recognised as one of Australia's leading centres for ensemble music making and training, and a meeting place for young musicians and their families who travel from all over metropolitan and regional Victoria to participate.

# Welcome to our 2019 Program Guide



Music inspires young people to reach their potential and Melbourne Youth Orchestras (MYO) is the place where young Victorians from a diversity of backgrounds come together for the joy of learning and playing music together.

I welcome our new Music Director, Brett Kelly, to the MYO family. Brett brings a wealth of experience as a conductor and professional musician to MYO and his inaugural season for our flagship orchestra is sure to delight members and audiences alike.

I am delighted that our partnerships with the Department of Education and Training, the Melbourne Conservatorium of Music and the Melbourne Symphony Orchestra will continue to enhance MYO's inspirational music program throughout 2019 and I encourage you to delve into our program guide and be a part of Melbourne Youth Orchestras in 2019.

## **Dorian Jones**

Chief Executive Officer



The heart of MYO is its Ensemble Program of symphony orchestras, string orchestras and symphonic bands, all nurtured by a vibrant and dedicated group of conductors and music educators. I am thrilled to have joined the MYO team as Music Director and look forward to the years ahead with relish.

The annual January Summer School is another key component of MYO's program and it continues to grow in scope and stature. 2019 maintains this tradition with outstanding conductors, inspiring music and some ridiculously good fun when comic violin duo TwoSet Violin stage a Summer School Takeover!

In 2019 our flagship Melbourne Youth Orchestra again performs before an MSO Sidney Myer Free Concert, side by side with MSO musicians at Hamer Hall and in our own four concert series at the superb Melbourne Recital Centre. Great symphonic repertoire, the exuberance of youthful talent and three iconic Melbourne venues — quite a combination!

Please join us for this exhilarating musical adventure.

## **Brett Kelly**

Music Director

# Contents



## Ensemble Program

3 – 15

Symphony orchestras

4 – 6

String orchestras

7 – 10

Symphonic bands

11 – 13

Composer in residence

14

Important information

15

## Summer School

16 – 18

Ensembles

16

Important information

17

Residential camp

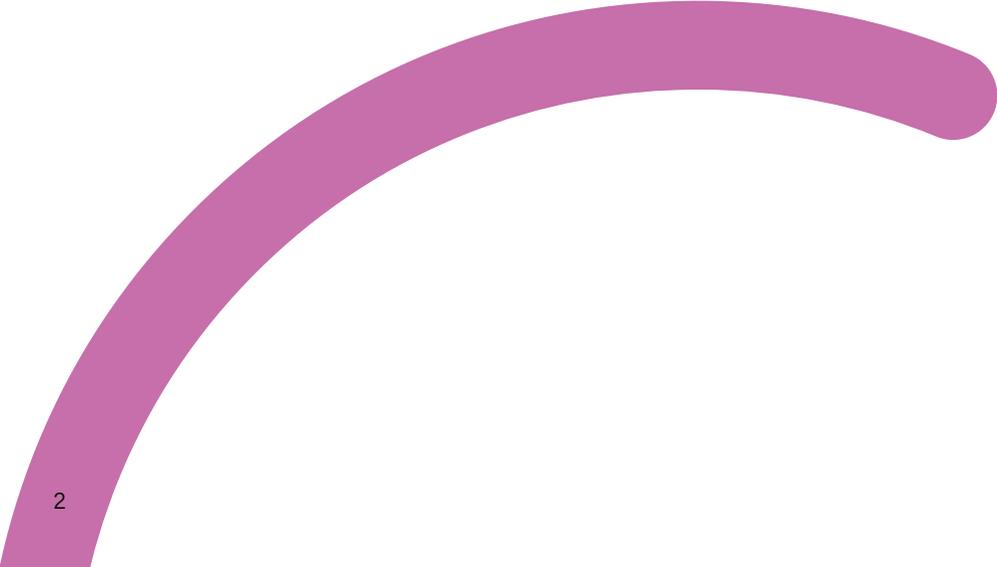
18

## Virtuosity Concerto Competition

19

## Teacher Professional Development

20



# Ensemble Program



Join Victoria's finest young musicians each Saturday at the Melbourne Conservatorium of Music, Southbank Campus. With a team of vibrant and energetic conductors and the support of our team of talented educators, you will extend your musical skills playing exciting repertoire and having unforgettable performance experiences.

# Melbourne Youth Orchestra

## Join the flagship Melbourne Youth Orchestra and explore ambitious repertoire in Victoria's leading youth orchestra.

In Melbourne Youth Orchestra, you'll join Victoria's brightest young musicians, work with highly respected conductors and educators and delve into advanced orchestral repertoire.

Join Melbourne Youth Orchestra to:

- Build your knowledge of music history, theory and cultures through the exploration of key musical works
- Refine your technique and adapt it to ensemble performance at a high level
- Share and enrich your love of orchestral music with friends and peers
- Develop personal and professional skills in preparation for your future study or career
- Gain performance experience in professional settings including recordings, concerts and tours

Special projects for Melbourne Youth Orchestra in 2019 include:

- Melbourne Recital Centre's Music Play Festival
- Performance at a Melbourne Symphony Orchestra Sidney Myer Free Concert
- Side-by-side performance with Melbourne Symphony Orchestra at Hamer Hall, Arts Centre Melbourne

### MELBOURNE YOUTH ORCHESTRA

#### Indicative standard:

AMEB Grade 8+ or equivalent

#### Indicative age range:

15 – 25

#### Rehearsals:

Saturdays 1:30pm – 5:00pm\*

*\*Additional rehearsals as required.*



#### Brett Kelly Conductor

Over the past 25 years Brett has regularly conducted the Melbourne, Sydney, Tasmanian, Queensland, Adelaide and WA Symphony Orchestras, along with the Auckland Philharmonia (NZ), the Southern Sinfonia (Dunedin, NZ), the Victorian Opera and Chamber Made Opera. He has also conducted the orchestral scores of more than sixty films including Babe 2, The Dressmaker and Baz Luhrmann's Australia.

Between 1999 and 2004 he was Artistic Director and Chief Conductor of The Academy of Melbourne, a chamber orchestra formed from his colleagues in the MSO. Brett was also Artistic Director of the 1999 and 2001 Castlemaine State Festivals.

Since his early training as a high school music teacher Brett has been passionate about music education and has conducted and presented hundreds of educational concerts with the Melbourne Symphony Orchestra (MSO) and other Australian orchestras. He currently holds the position of Principal Trombone with the MSO.

# MYO Flagship Season 2019

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## MUSIC PLAY CHILDREN'S FESTIVAL\*

Friday 18 January,  
Melbourne  
Recital Centre

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## SIDNEY MYER FREE CONCERT\*

Saturday 16 February,  
6:00pm, Sidney Myer  
Music Bowl

**BRETT KELLY** Music Director  
**VERDI** *La Forza del destino:*  
Overture

**PUCCINI** Intermezzo from  
*Manon Lescaut*

**TCHAIKOVSKY**  
*Capriccio Italien*

Join us for the MYO  
Family Picnic.

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## DEATH AND TRANSFIGURATION

Sunday 7 April, 2:30pm,  
Melbourne Recital Centre

**BRETT KELLY** Music Director  
**LAURENCE MATHESON** piano

**TCHAIKOVSKY** *Romeo and  
Juliet* Fantasy Overture

**RACHMANINOV** *Rhapsody on  
a Theme of Paganini*

**PÄRT** *Cantus in Memory  
of Benjamin Britten*

**STRAUSS, R** *Death and  
Transfiguration*

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## MAHLER 1

Monday 10 June, 2:30pm,  
Melbourne Recital Centre

**BRETT KELLY** Music Director

**ANNE-MARIE JOHNSON** violin

**BERNSTEIN, L** *Candide: Overture*

**BERNSTEIN, E** *To Kill a  
Mockingbird* Suite

**BARBER** Violin Concerto

**MAHLER** Symphony No. 1

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## SIDE BY SIDE WITH MSO\*

Saturday 15 June, 7:00pm  
Arts Centre Melbourne,  
Hamer Hall

**BENJAMIN NORTHEY** Conductor

**DEBORAH CHEETHAM AO**

Soprano

**LINDA BARCAN** Mezzo

**DON BEMROSE** Baritone

**CHEETHAM AO, Deborah**

*Eumeralla: A War Requiem  
for Peace*

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## THE FIREBIRD

Sunday 1 September,  
2:30pm, Melbourne  
Recital Centre

**BRETT KELLY** Music Director

**NATASHA HANNA** violin

**TO, Cassie** *The Reef*  
(World Premiere)

**SIBELIUS** *Spring Song*

**SMETANA** *Vltava* (The Moldau)  
from *Ma Vlast* (My Fatherland)

**VAUGHAN-WILLIAMS**

*The Lark Ascending*

**STRAVINSKY** *The Firebird:*

Suite (1919)

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## SHOSTAKOVICH 1

Sunday 3 November,  
2:30pm, Melbourne  
Recital Centre

**FABIAN RUSSELL**

Guest Conductor

**MILLS, Richard** *Tenebrae*

**RESPIGHI** *Fountains of Rome*

**SHOSTAKOVICH**

Symphony No. 1

\* by invitation

# Percy Grainger Youth Orchestra

Join Percy Grainger Youth Orchestra and experience the thrill of performance in a full-sized symphony orchestra.

This orchestra has honoured one of Australia's greatest composers, Percy Grainger, since it was founded in 1974 with the personal blessing of his widow, Ella Ström. The orchestra continues to be one of the country's most exciting young orchestras. In Percy Grainger Youth Orchestra, you'll join young musicians from across Victoria who come together each week, united by a love of music and its performance.

Join Percy Grainger Youth Orchestra to:

- Be immersed in a large symphony orchestra
- Extend your knowledge of orchestral instruments and sections
- Meet friends to explore great music with amazing teachers
- Share your achievements in regular concerts

**Percy Grainger Youth Orchestra will present the Virtuosity Concerto Competition Grand Final at ABC Southbank Centre, Iwaki Auditorium on Sunday 15 September 2019.**



**Pat Miller**  
Conductor

Pat Miller is Artistic Director of Lyric Opera of Melbourne and Chief Conductor of Australian International Opera Company. Active in music education, Pat is also Artistic Director of Patma Music Family Concerts and Music Director of Opera Scholars Australia. Professional engagements include with OzOpera, Victorian Opera and the symphony orchestras of Tasmania and Western Australia. Pat holds a Master of Music from the University of Melbourne where he studied under John Hopkins OBE AM.

## PERCY GRAINGER YOUTH ORCHESTRA

### **Indicative standard:**

AMEB Grade 6+ or equivalent

### **Indicative age range:**

14 – 20

### **Rehearsals:**

Saturdays 9:00am – 12:30pm

# Melbourne Youth Chamber Strings

Join Melbourne Youth Chamber Strings to explore the rich repertoire of string orchestral music.

Develop orchestral string technique under the guidance of David Le Guen.

In Melbourne Youth Chamber Strings you will:

- Explore core string repertoire through specialised chamber ensemble training
- Learn the stylistic and technical aspects of chamber music performance through exposure to music from distinct periods of music history
- Develop the foundations of good orchestral playing technique
- Learn new practice strategies and playing techniques



**David Le Guen**  
Conductor

David is a passionate music educator who currently holds the position of Co-Head of Music at Ballarat Clarendon College. He has conducted the Tasmanian and Canberra Youth Orchestras and the Derwent Symphony Orchestra. He holds a music degree from the Australian National University and a doctorate in violin performance from the University of Tasmania. David studied conducting with Max McBride and Myer Fredman, and his violin teachers include the late Professor Jan Sedivka, Len Dommet and Tor Fromhyr.

## MELBOURNE YOUTH CHAMBER STRINGS

### **Indicative standard:**

AMEB Grade 5 – 6 or equivalent

### **Indicative age range:**

14 – 18

### **Rehearsals:**

Saturdays 1:00pm – 4:00pm

# Melbourne Youth Strings

Join Melbourne Youth Strings to meet other string players from across Victoria and take the next steps in your musical development.

Whether you are new to Melbourne Youth Orchestras or progressing through our ensemble programs, Amberley Bremner will lead you to explore new challenges beyond basic ensemble technique.

In Melbourne Youth Strings you will:

- Expand your repertoire knowledge
- Engage in effective and critical listening
- Learn performance practice and consolidate new skills through performances in a variety of venues
- Develop good posture and technique to set you up for a lifetime of playing



**Amberley Bremner**  
Conductor

Amberley is a passionate and experienced educator, performer and conductor. Amberley has studied and performed both nationally and internationally. Alongside music education and performing, Amberley has studied a masters of music therapy, working in children's hospitals highlighting her passion for using music to support and inspire. Amberley is actively involved in supporting music education, conducting with Melbourne Youth Orchestras and loves her position as Head of Junior School Strings at Scotch College, which fulfils her passion for instilling young people with a life-long love and appreciation of music. Amberley's life is filled with music and she loves any opportunity to share her fun with others.

## MELBOURNE YOUTH STRINGS

### Indicative standard:

AMEB Grade 4 – 5 or equivalent

### Indicative age range:

10 – 16

### Rehearsals:

Saturdays 9:30am – 12:30pm

# Alexandra Cameron Strings

Join Alexandra Cameron Strings to consolidate and develop your ensemble experience.

Dr Alexandra Cameron MBE changed the face of music education in Victoria by introducing free orchestral instrumental tuition in schools. In 1967, she established Melbourne Youth Orchestras to provide orchestral music experience for students.

We celebrate her legacy in the Alexandra Cameron Strings, which provides a crucial stepping stone to advanced levels of ensemble string playing.

In Alexandra Cameron Strings you will:

- Be introduced to new and exciting repertoire from many genres of string music
- Strengthen, consolidate and extend your ensemble skills
- Further develop and refine intonation and playing techniques
- Blend your tone with others and explore ways to make a contribution to the full sound of a string ensemble

## ALEXANDRA CAMERON STRINGS

### Indicative standard:

AMEB Grade 3 – 4 or equivalent

### Indicative age range:

9 – 13

### Rehearsals:

Saturdays 1:30pm – 4:30pm



**Sarah Busuttill**  
Conductor

Sarah Busuttill is a passionate conductor and performer who has played and toured with orchestras and ensembles for over 20 years, including the Royal Melbourne Philharmonic Orchestra and Melbourne Opera Orchestra. Sarah currently performs with The Bushwackers and leads her own original music ensemble, The Royal High Jinx. She is a former Artistic Director of Strings West and teaches at Westbourne Grammar School. In 2007, Sarah was chosen by Dr Alexandra Cameron to perform Bach's Double Violin Concerto throughout Europe with the Chamber Strings of Melbourne. Sarah holds a Bachelor of Music from the Victorian College of the Arts in Violin.

# Melbourne Youth Junior Strings

Join Melbourne Youth Junior Strings and begin your journey in ensemble playing, with new friends.

Melbourne Youth Junior Strings is a place where life-long friends are made and an enduring love of music begins. You will be supported by our team of expert tutors every week in a learning environment that builds on individual lessons and encourages progress based on individual ability.

In Melbourne Youth Junior Strings, you will be able to build your confidence, perform in professionally-staged concerts and take your first steps on the pathway to success through our Ensemble Program.

In Melbourne Youth Junior Strings you will:

- Extend your musical development with weekly tutorials
- Develop the foundations of ensemble skills, such as aural development, sight-reading skills and playing with others
- Build confidence and social skills in a safe and nurturing environment
- Learn new and exciting repertoire

## MELBOURNE YOUTH JUNIOR STRINGS

### Indicative standard:

AMEB Grade 2 – 3 or equivalent

### Indicative age range:

8 – 12

### Rehearsals:

Saturdays 9:00am – 12:00pm



**Kieran Casey**  
Conductor

Kieran Casey has been conducting Melbourne Youth Junior Strings since it was created in 2009, bringing over 20 years of experience as a performer and music educator. Melbourne Youth Junior Strings has since flourished from a small group of about twenty members, into an ensemble with more than sixty regular members. Kieran is currently Head of Music at Kostka Hall, Xavier College and has been extensively involved in all areas of music training for young people, having taught cello and classroom music at various schools. He is also an experienced orchestral and choral conductor. As an examiner and adjudicator, Kieran has worked with the Australian Music Examinations Board (AMEB) and several eisteddfodau around the greater Melbourne area.

# Melbourne Youth Wind Symphony

Join Melbourne Youth Wind Symphony and play in a band where everyone is committed to their musical education and enjoys making music together.

The award-winning Melbourne Youth Wind Symphony is considered one of the best bands in Victoria and brings together the finest young wind, brass and percussion musicians from across the state.

Led by conductor Rick Plummer, this is ensemble learning in the fast lane. Musicians will be challenged with advanced and varied musical repertoire, meeting like-minded peers who enjoy making music together.

In Melbourne Youth Wind Symphony you will:

- Build and develop leadership qualities and sectional work and solidify your core ensemble skills
- Expand your knowledge of symphonic wind band repertoire
- Learn to interpret and understand music to an advanced level
- Learn to develop and vary your personal tone and sound, balancing within a complete wind ensemble

## MELBOURNE YOUTH WIND SYMPHONY

### Indicative standard:

AMEB Grade 6+ or equivalent

### Indicative age range:

12 – 20

### Rehearsals:

Saturdays 1:30pm – 5:00pm



**Rick Plummer**  
Conductor

Rick has been the Conductor of Melbourne Youth Wind Symphony since 2010, overseeing the development of the ensemble from a young intermediate band, to the outstanding group of musicians that make it one of the finest youth ensembles in Victoria. Since 2012, Rick has been Director of Music at Eltham High School. Throughout his career, Rick has been actively involved with teaching young musicians and directing ensembles; as Director of Bands at Cabra Dominican College, Band Director at Wilderness Girls School, Conductor at Marryatville High School, SA State Music Camp and Moriah College Music Camp, as well as acting as a Board Member of the Ross Irwin Invitational All Star Big Band. As a young conductor, he had the privilege to be mentored by Bob Hower, Bill Broughton, Gordon Lambie and Carl Crossin, and has participated in courses led by Dr. Dale Lonis, Dr. Alan Lourens, Stephen Williams, Dr. Barry E. Kopetz and Prof. Craig Kirchoff.

# John Antill Youth Band

Join John Antill Youth Band and enjoy making music with new friends.

John Antill Youth Band has a reputation for nurturing young wind, brass and percussion students in a creative environment, providing opportunities for developing players at a level not offered by any other organisation in Victoria.

This is an ensemble where life-long friendships are formed with like-minded musicians.

In John Antill Youth Band you will:

- Enjoy playing together with fellow musicians at a similar standard across a variety of instrument families
- Foster a love of music through performing with peers, progressing together in a team environment
- Improve instrumental technique and expand your repertoire knowledge



**Joe O'Callaghan**  
Conductor

Joe has performed with the Melbourne Symphony Orchestra, Orchestra Victoria, the Daryl Mackenzie Jazz Orchestra as well as various theatre and television orchestras. He has also backed many Australian and International artists including Jerry Lewis, Ray Charles, Shirley Bassey, Alice Cooper, Tina Arena, Anthony Warlow, John Farnham, Olivia Newton-John, Jimmy Barnes and Hugh Jackman. Joe holds a Master of Music (Performance) (VCA) as well as a Graduate Diploma in Education (ACU). Joe is currently on the staff at Caulfield Grammar School where he enjoys running the beginner concert band and the senior stage band. He is a former conductor of the Box Hill City Band and has been a trombone tutor and conductor at many camps and festivals across Victoria, NSW and Tasmania.

## JOHN ANTILL YOUTH BAND

### Indicative standard:

AMEB Grade 3 – 5 or equivalent

### Indicative age range:

10 – 16

### Rehearsals:

Saturdays 9:30am – 12:30pm

# Junior Concert Band

Join Junior Concert Band to make friends and experience the joy of playing in a concert band together.

This band provides an ensemble opportunity for beginner-level wind, brass and percussion players in a nurturing, creative environment. The Junior Concert Band fosters a love of music and ensemble playing in its members through performing with peers while improving instrumental technique.

Rehearsing on Saturday mornings, Junior Concert Band consists of primary and young secondary wind, brass and percussion players. If you're looking for your first ensemble playing experience this is the band for you.

In Junior Concert Band you will:

- Share your first ensemble experience and combine the creative, social and fun aspects of music-making
- Be supported by a dedicated team of tutors that will provide each student with individual attention and support
- Develop the foundations of concert band ensemble skills
- Build confidence and social skills in a safe and nurturing environment



**Erin Ellenburg**  
Conductor

Erin Ellenburg is a music educator and trumpet player hailing from the United States. She holds a Bachelor of Music Education and a Master of Music in Trumpet Performance, both from Appalachian State University, and a Master of Music in Performance Teaching from the University of Melbourne. Erin plays with the Footscray Yarraville City Band, and is the musical director for up-and-coming Western Brass. She is Head of Brass at Genazzano FCJ College in Kew, and is passionate about helping young students develop their love and knowledge of music through playing in ensembles.

## JUNIOR CONCERT BAND

### Indicative standard:

AMEB Grade 1 – 3 or equivalent

### Indicative age range:

8 – 14

### Rehearsals:

Saturdays 9:30am – 12:00pm

# Composer in Residence

In 2019 Melbourne composer Stuart Greenbaum will become the Melbourne Youth Orchestras' Composer in Residence, working with our string ensembles on a number of new and transformative musical compositions.

The Greenbaum sound has overt connections to jazz, pop and minimalism but is equally grounded in the Western art music tradition.

"I often conceive of music in terms of journeys. And this often involves viewing our home planet Earth from a distance and considering our place in the universe. I believe that music should also be appreciable as pure sound in time. My music aims to evoke an atmosphere apart from the routine of modern life. I believe in the need to allow space in a world increasingly filled with commercialism, light and noise pollution and 24/7 thinking. At times, I think we lose a sense of wonderment at our earthly surrounds. Therefore, when I write, I seek an experience in sound to take me beyond everyday imperatives."

## FAR BEYOND THE EVENING SKY

Stuart Greenbaum will take our four string groups on a journey into the cosmos with a set of four movements in contemplation of space exploration, starting with **Sputnik** in 1957, progressing through the **Voyager** and **Pathfinder** missions, and finally moving into the new millennium with **Messenger**. Across this journey Greenbaum will look for human metaphors that connect to our own lives and our place in the universe.



**Professor  
Stuart Greenbaum**

Head of Composition  
Melbourne Conservatorium of Music  
The University of Melbourne

Having studied composition with Brenton Broadstock AM and Barry Conyngham AM at the University of Melbourne, Stuart Greenbaum holds a position at the Melbourne Conservatorium of Music as Professor and Head of Composition. He is the author of over 200 works including 12 sonatas, five piano trios, seven string quartets, four concertos, three symphonies and two operas.

Greenbaum's music appears on 40 commercially released CD's notably including seven releases dedicated solely to his output (The Thin Blue Line, Return Journey, Satellite Mapping, Mondrian Interiors, 800 Million Heartbeats, Mercurial and Music for Theatre). Prizes include the Dorian Le Galliene Award, Heinz Harant Prize, and the Albert Maggs Award. 90 Minutes Circling the Earth won Orchestral Work of the Year at the 2008 Classical Music Awards.

# Ensemble Program Important Information

## APPLICATION DATES

### 2018

12 Oct	Applications close
26 Oct	Notification of audition times
24 – 25 Nov	Main round auditions
1 – 2 Dec	Main round auditions
7 Dec	Main round offers made

### 2019

4 Jan	Closing date to accept offers
18 Jan	Second round offers made
2 Feb	Late round auditions*
16 Feb	Ensemble Program begins

\*Subject to availability.

## 2019 CONCERT DATES

Sunday 19 May  
Sunday 25 August  
Sunday 10 November

## CONCERT VENUE

ABC Southbank Centre, Iwaki Auditorium

## TERM DATES

TERM 1	TERM 2	TERM 3	TERM 4
16 Feb – 30 Mar	27 April – 22 June	20 July – 14 Sept	12 Oct – 9 Nov
Mid-term break: 9 Mar	Mid-term break: 8 June	Mid-term break: 31 Aug	

## APPLICATIONS

Applications are made through our online application form at [myo.org.au](http://myo.org.au).

All applicants must be aged 8 to 25 years on 1 January 2019.

## AUDITION & REHEARSAL VENUE

Melbourne Conservatorium of Music,  
Southbank Campus, 234 St Kilda Rd, Southbank

## AUDITION FEE

Auditions will be allocated following payment of a non-refundable fee of \$85, via our online payment system.

## ENSEMBLE MEMBERSHIP FEES

**\$910** Annual membership fees  
**\$865** Concession\* membership fees

\*Applicable to full-time students, pensioners, Health Care Card holders, or additional siblings. No further discounts apply.

## FINANCIAL ASSISTANCE

Financial assistance is available for tertiary students, those experiencing financial hardship, and students living in and travelling from regional areas. Further details will be distributed alongside ensemble offers.

## AUDITION REQUIREMENTS

Audition requirements vary by ensemble and will be provided upon application.

## RECORDED AUDITIONS

Applicants who are unable to attend a live audition may submit a recorded audition.

Apply now  
[myo.org.au](http://myo.org.au)

# Summer School 7–12 January 2019

Do something you love this summer. Bring your instrument and join more than 700 fellow musicians for a fun week of rehearsals, workshops and performances.

Our Summer School combines high standard music-making, creativity, exploration and personal development. You will work with some of Victoria's best conductors and tutors to discover an energising range of musical and social activities in a fun and collaborative atmosphere. Summer School isn't just about developing your technique and expanding your repertoire knowledge. It's about opening your mind to a whole different sphere of music-making and creating new and exciting musical experiences. There are daily opportunities to advance your performance skills through workshops, group activities and informal lunchtime concerts. Summer School culminates with ensemble showcases and concerts at Melbourne Recital Centre, highlighting the week's achievements.



Things could get silly this year when classical parody duo TwoSet Violin join us for a day of comic relief for the MYO Summer School TwoSet Takeover.

## ORCHESTRAS

### **SYMPHONY ORCHESTRA**

AMEB Grade 8+  
Carolyn Watson

### **YOUNG MANNHEIM SYMPHONISTS**

AMEB Grade 8+  
Australian Romantic & Classical Orchestra

### **PHILHARMONIC ORCHESTRA**

AMEB Grade 5 – 7  
Malcolm Yuen

## STRING ORCHESTRAS

### **PAGANINI CHAMBER ORCHESTRA**

AMEB Grade 5 – 7  
Amberley Bremner

### **STRING ORCHESTRA**

AMEB Grade 4 – 6  
Ben Castle

### **SINFONIETTA**

AMEB Grade 2 – 3  
Hamish Paterson

### **CAMERATA**

AMEB Grade 1 – 2  
Tania Casey

## BANDS

### **SYMPHONIC WIND BAND**

AMEB Grade 7+  
Rob McWilliams\*  
\*Appears courtesy of Yamaha Australia

### **CONCERT BAND**

AMEB Grade 5 – 6  
Joe O'Callaghan

### **INTERMEDIATE BAND**

AMEB Grade 3 – 4  
Jenny Going

### **JUNIOR BAND**

AMEB Grade 1 – 2  
Erin Ellenburg

## JAZZ

### **BIG BAND**

AMEB Grade 5+  
Andrew Mott

### **JAZZ IMPROVISATION**

AMEB Grade 5+  
Steve Sedergreen and Mal Sedergreen

## DEVELOPMENT PROGRAM

### **CONDUCTOR DEVELOPMENT**

Ages 20 – 30  
Brett Kelly

### **ARTS ADMINISTRATION**

Ages 18 – 30  
Laura Holian

# Summer School Important Information

Summer School program hours are 9:00am to 3:30pm, Monday to Friday, followed by concerts on Friday evening and throughout Saturday.

## APPLICATION DATES

### 2018

- 7 Sep Applications close; final date for fee payment
- 21 Sep Summer School offers distributed (via email)

### 2019

- 1 Jan Final date for withdrawals with refund
- 7 Jan Summer School begins
- 11 Jan Jazz Showcase performance
- 12 Jan Orchestras, Strings and Bands Performances

## CONCERT VENUES

- 11 Jan ABC Southbank Centre, Iwaki Auditorium
- 12 Jan Melbourne Recital Centre

Apply now  
[myo.org.au](http://myo.org.au)

## APPLICATIONS

Entry to our Summer School is by application only, for ages 7 – 30 as at 1 January 2019. No audition is required and applicants will be allocated to an ensemble based on their ensemble experience and information provided at the time of application. Please visit our website for more information and to apply.

## SUMMER SCHOOL FEE

**\$590** inclusive of \$50 non-refundable administration fee.

Arts Administration program **\$220**.

Full payment is required upon submission of the application form and must be received by MYO prior to the closing date of 7 September 2018. Please note that applications will not be processed without this payment.

### Sibling Discount

A \$50 sibling discount is available for additional family members enrolled in the 2019 Summer School. This option will be made available through the online payment gateway.

## ENSEMBLE PLACEMENT

To gain the most from Summer School, parents and teachers should understand the importance of correct placement within the program. Our expert team will allocate students to the most appropriate ensemble and we will endeavour to ensure every student musician feels comfortable with their skill level in the ensemble and confident enough to be extended further during the week.

# Summer School Residential Camp

## Spend your summer in the city

We're inviting talented students aged 12 to 17 from regional Victoria to attend a residential music camp while taking part in the Summer School program. Bring your instrument and join fellow young musicians for a fun week of music-making in the heart of Melbourne.

While attending Summer School, you will stay with a group of like-minded musicians from across the state, taking part in social and musical activities each evening including sightseeing, tours and talent nights. Summer School Residential Camp fees include 6 nights' accommodation, all meals, transport within Melbourne and activities. The camp is fully supervised by qualified music educators and hosted in dormitory-style accommodation at Urban Camp in Melbourne's Royal Park.

The residential camp accommodation will be provided from 6 – 12 January at:

**Urban Camp Melbourne,  
10 Brens Drive, Parkville**

## APPLICATION

Entry to our Summer School Residential Camp is by application only, for musicians aged 12 to 17 as at 1 January 2019. No audition is required and applicants will be allocated to an ensemble based on their ensemble experience and information provided at the time of application. Please visit our website for more information and to apply.

## PROGRAM FEE

**\$1090** inclusive of all Summer School 2019 fees and a \$50 non-refundable administration fee.

## IMPORTANT DATES

### 2018

- |        |   |
|--------|---|
| 7 Sep  | Applications close; final date for fee payment                |
| 21 Sep | Summer School Residential Camp offers distributed (via email) |
| 9 Dec  | Final date for withdrawals with refund                        |

### 2019

- |        |  |
|--------|--|
| 6 Jan  | Summer School Residential Camp commences   |
| 11 Jan | Jazz Showcase performance                  |
| 12 Jan | Orchestras, Strings and Bands performances |
|        | Summer School Residential Camp concludes   |

Apply now  
[myo.org.au](http://myo.org.au)

# Virtuosity Concerto Competition

As the premier concerto competition for Victoria's best and brightest emerging musicians, Virtuosity offers future soloists invaluable performance opportunities, professional development experience, mentorship and career support in addition to cash prizes and the presentation of the coveted Virtuosity Perpetual Trophy.

It is a rare opportunity for young musicians to rehearse and perform a concerto accompanied by a symphony orchestra.

Virtuosity is the ideal springboard into professional concerto performance and supports the development of advanced musicianship skills — both on and off stage.

Apply now  
[myo.org.au](http://myo.org.au)

## APPLICATION

Applicants must be Victorian residents aged 25 years or under as at 1 January 2019. Applicants will select a solo work or movement with orchestral accompaniment to perform at audition. See our website for further details and to apply.

First prize: **\$3000**  
Second prize: **\$2000**  
Third prize: **\$1000**

## IMPORTANT DATES

### 2018

14 Sep	Applications open online
30 Nov	Applications close
10 Dec	Notification of audition times/ outcome of application

### 2019

2 – 3 Feb	Live auditions
8 Feb	Semi-finalists announced
28 Apr	Semi-final performance
15 Sep	Grand Final performance

Application Fee: **\$70**

# Teacher Professional Development Program

Our free Teacher Professional Development Program is designed to help Victorian teachers acquire the professional skills and knowledge needed to deliver inspiring ensembles in their own schools and communities.

Led and facilitated by Music Director Brett Kelly, the program aims to support growth and improvement in the professional knowledge and practice of Victorian teachers of music.

In addition to attending a rehearsal observation workshop of MYO ensembles, participants will gain full access to MYO's set of online course modules, with each module equivalent to 10 hours' professional development which is undertaken flexibly, on-line and in person.

Outcomes, standards, volume of learning and documentation are in alignment with the Professional Development framework of APST (Australian Professional Standards for Teachers).

## TEACHERS' OPEN DAY, 16 MARCH

Discover the MYO Ensemble Program, be introduced to the 2019 Teacher Development Program, network with other Victorian teachers and gain a behind-the-scenes look at our ensembles in action.

## 2019 COURSES

### BEGINNER LEVEL ENSEMBLES

11 May

### STRING ENSEMBLES

22 June

### SYMPHONIC BANDS

3 August

### ADVANCED LEVEL ENSEMBLES

14 September

### SYMPHONY ORCHESTRAS

26 October

## FREE PROGRAM

Apply now  
[myo.org.au](http://myo.org.au)

This program is supported by the Victorian Department of Education and Training.

# Our Donors

We are most grateful to our generous supporters, the MYO Songbirds, who enable us to continue to deliver our programs, uphold our commitment to excellence, and ensure that no young learner is ever excluded based on disadvantage. Thank you for helping Victoria's young musicians reach new heights.

## **LYREBIRD \$5,000+**

Ramses Foundation, Ward Family Endowment.

## **MAGPIE-LARK \$1,000+**

Danielle Dixon, Regan Engelhardt, Maria Hansen, Heliwork Australia Pty Ltd, O'Connor + Houle Architecture, Catherine Playoust, Wai-Hong Tham, Ewen Vowels, Youth Music Foundation, Anonymous (1).

## **SINGING HONEYEATER \$500+**

Marissa Barter-Waters, Carol Benson, Eileen Burnett-Kant, hmh Advisory, Kristian Lunardello, Alan Muir, Mark Weatherseed and Sarah Bartak.

## **CRIMSON ROSELLA \$100+**

Lawrence Bartak, Monica Broeksteeg, Nancy Calo, Phil Casale, Xuifeng Chen, Camillo Coladonato, Karen Columbine, Bernard Depasquale, Rhyll Dorrington, Maddisyn Dixon-Whitbourne, Barry Fradkin, Peter Garnick, Shannon Gilmore, Ying He, Jeannie Howie, Dorian Jones, Wilfred Jones Scholarship, Natalya Jurcheshin, Van Y. Khuu, David Leggett, Luznik Family, Don McQualter, Qian Ying Ong, Dorothy and Richard Opat, Sangeeta Thaker, Andrew Walker, Olivia Wang, Whittaker Family, Jody Wilms, Anonymous (3).

## **FAIRY-WREN <\$100**

Michael and Kim Ball, Raynor and Brian Castles, Elizabeth Dickens, Laura Douglas, Pierre Harcourt, Helen Haysom, Cheryl Heinze, Spiri Katsena, Wookjung Kim, Mark Krupa, Judy Lumb, Raymond Mawson, Jill McBrian, Tony Nielson, Robert Planck, Roger Poon and Family, Mike Radda, Geraldine Richards, Virginia Ruchel, Peter Scarlett, Michael Stockman, Paul Taylor, Elizabeth Virtue, Suet Wai Wong, Sarah Wang Family, Mark and Jody Wilms, Michelle Wright, Anonymous (7).

## **THE ALEXANDRA CAMERON MEMORIAL FUND**

Barbara Argall, Pierre Harcourt, Bruce Morton, Mary R. Kelleher, Mary Rose, Robyn and Roy Rose.

## **THE ANNA CHMIEL MEMORIAL FUND**

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## **THE BILL HEAPE SCHOLARSHIP FUND**

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## **To donate to the**

## **MYO Songbirds Program**

visit [myo.org.au/supportus](http://myo.org.au/supportus)  
or call **03 9376 8988**.





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YOUTH  
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ABC Southbank Centre  
120 – 130 Southbank Boulevard  
Southbank VIC 3006

[myo@myo.org.au](mailto:myo@myo.org.au)

03 9376 8988

MYO has made every endeavour to ensure that all details are correct at time of printing but we reserve the right to make changes where necessary and without notice. Please check our website for updates.

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